

SkateBoarder

A SURFER PUBLICATION

VOL. 5, NO. 12 JULY 1979 \$1.50

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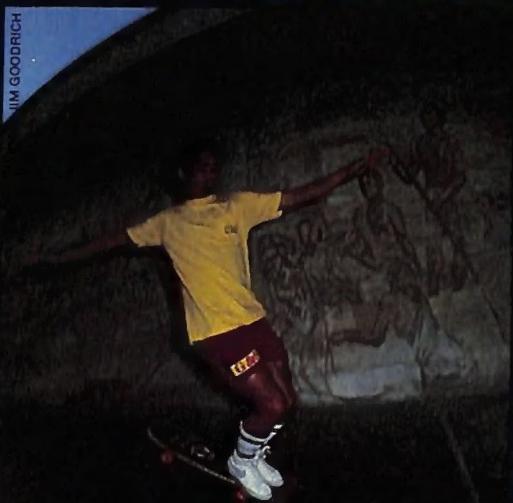


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Ask us for a free Bible if you don't already own one.

SkateBoarder®

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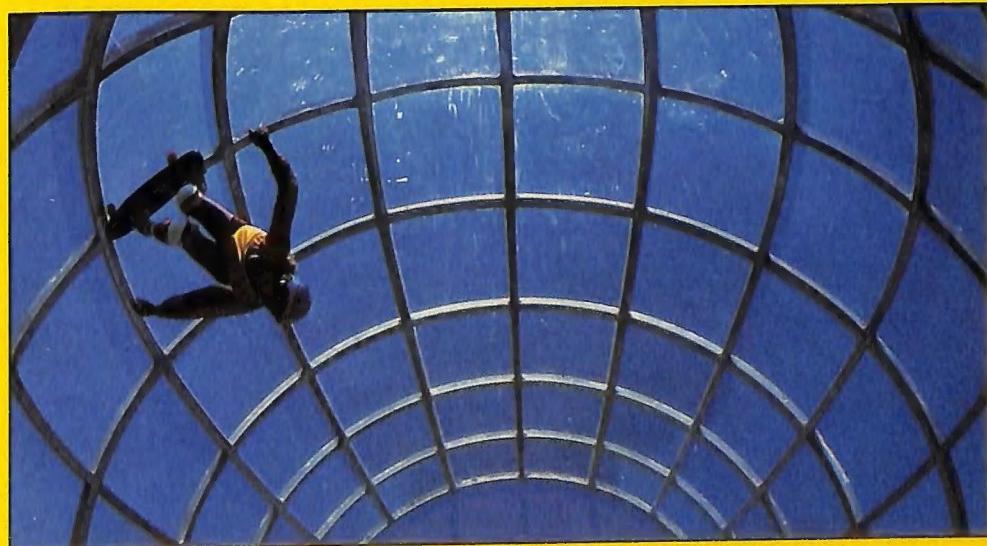
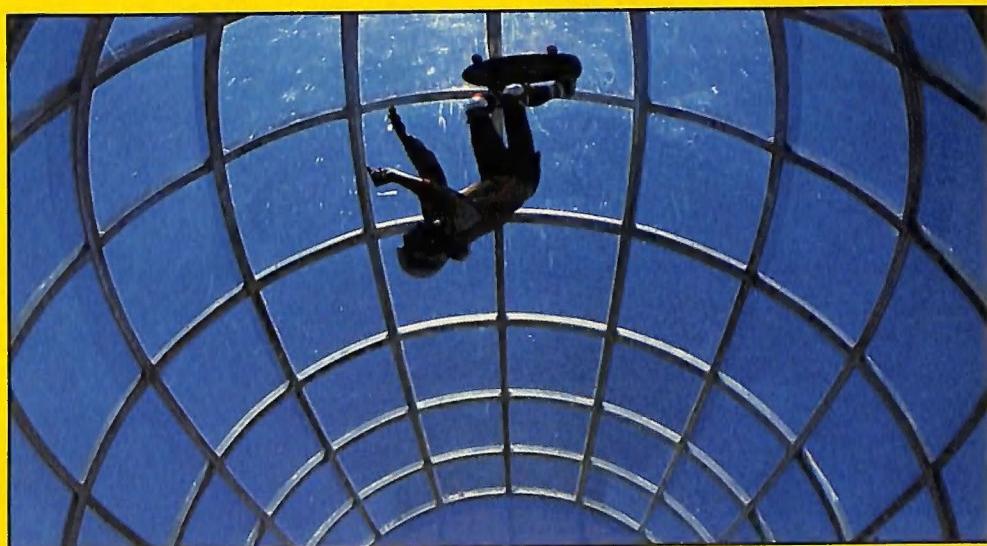
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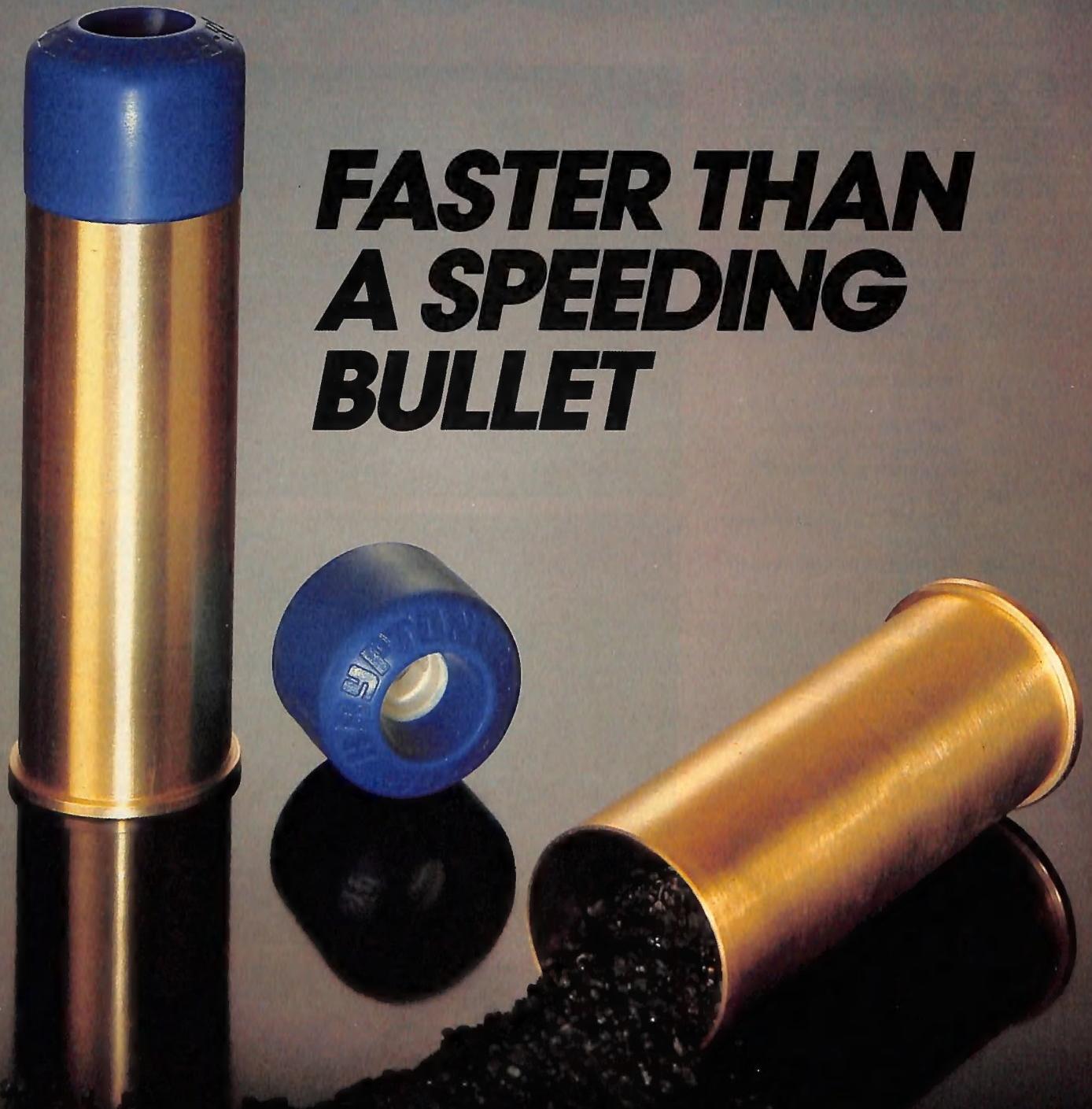
CONTENTS: Turning Point plans a summer tour de force with their remarkable ramp and Kent Senatore as center attractions. For story see page 70.

COVER: On a recent West Coast trip, Tim Scroggs found the perfect backdrop for his ever-amazing, often-amusing freestyle antics, in the form of Mikee Caple's striking Ocean Park mural. Tim, a new generation freestyle skater, is perhaps the ideal skater to introduce our cover story, "Freestyle in Transition, Part I," pp 58-63.

Photo: Cassimus



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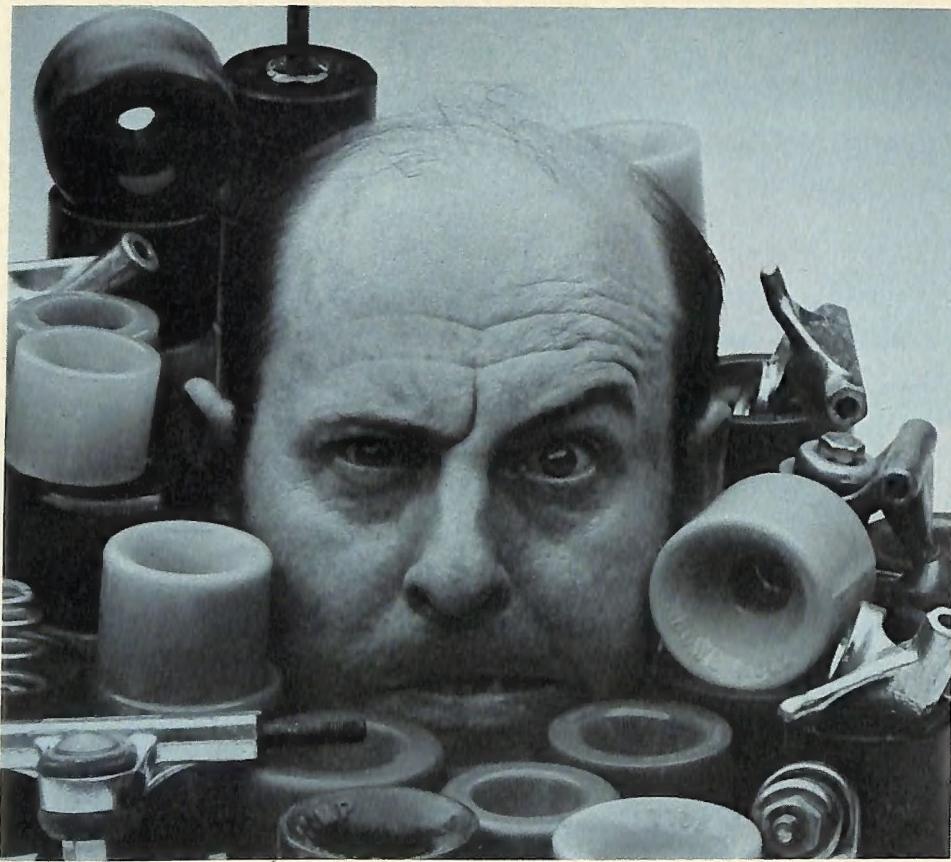
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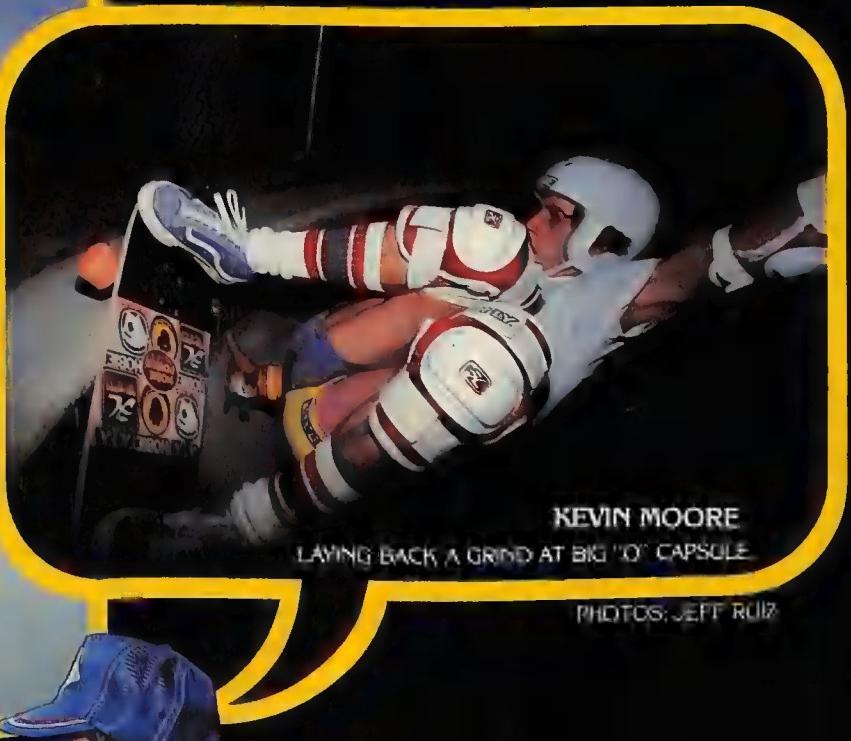
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Skate Post

FEEDBACK

Congrat's gentlemen, on your latest issue (Vol. 5, No. 10); I was totally stoked. I've been a subscriber for three years now and the mag just keeps getting radder. "Heavy Lunch" was a heavy article (not that I'm a fanatic on watching people bite it 'cuz I'm not into it myself). It showed that even the best go down — just maybe less than most of us. Keep up the great mag!

Tony Aston
Marysville, Wash.

Do you mean to tell me that Alva actually eats it?

Gilda
Sherman Oaks, CA

Do you guys realize that Cassimus puts some of the most radical pictures of all into your magazine? There must be two or three of him, the way he churns out the radical pictures.

The Glaze
Tennessee

P.S. Your "Heavy Lunch" article was good. I enjoy seeing the skate greats take a bite.

Your article, "In Search of Giant Pipes," was excellent and had some jammin' shots!

Dwaine Walker
Costa Mesa, California

I knew you would finally put those other junk magazines out of business! By the way, this letter contains radioactivity from Lancaster, PA. (And you thought California and Florida was hot!)

Anonymous

Doug D. Montgomery

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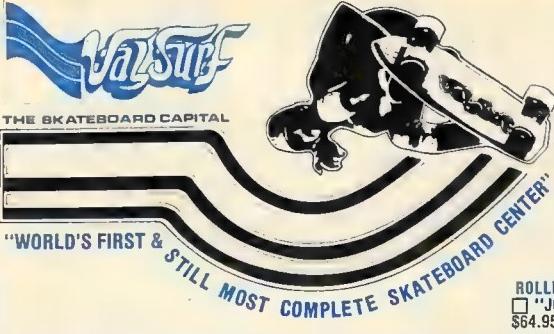
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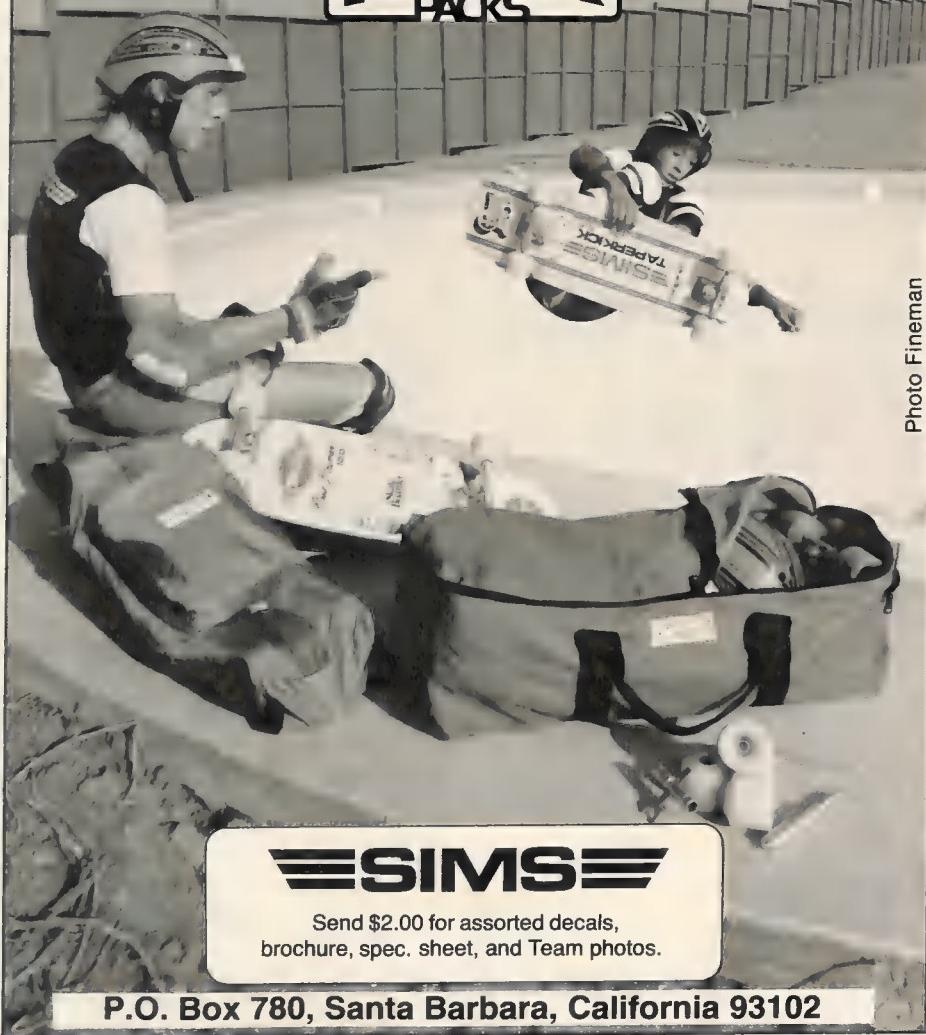


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I'm writing to you from the Neuropsychiatric Institute (in English, the Funny Farm) to say "help". I've been here a month and haven't even seen a real skateboard let alone ridden one. Any of you skaters in reality who want to help me escape, please come to NPI, Long Beach, CA, 6060 Paramount Blvd. and bring an extra board.
Leon "Jello-Brain" Polk.

OUTLAW BLUES

I live in The Hague, Holland and skateboarding is outlawed here (but we still do it anyway). I wondered if you could talk to a couple of skate teams and tell them to come over here to do a couple demos to show the Dutch govt how safe skateboarding can really be . . . Man, skateboarding on cobble stones ain't the raddest.

An American bro.

P.S. Your mag is bitching!

GREAT WALL'S A BUST

I'm writing to clarify a point. Skateboarding does NOT exist in China (at least it doesn't in Peking; I haven't been to any other cities, yet). But with Coke and all that coming, skateboarding should come soon. I've skated the Great Wall, but it's really not worth the bother. It takes quite a long time to get there from Peking, and when you finally get there, you find it crowded with tourists. If by some miracle there's hardly anybody when you get there, you'll probably not even want to skate on it as it's incredibly rough.

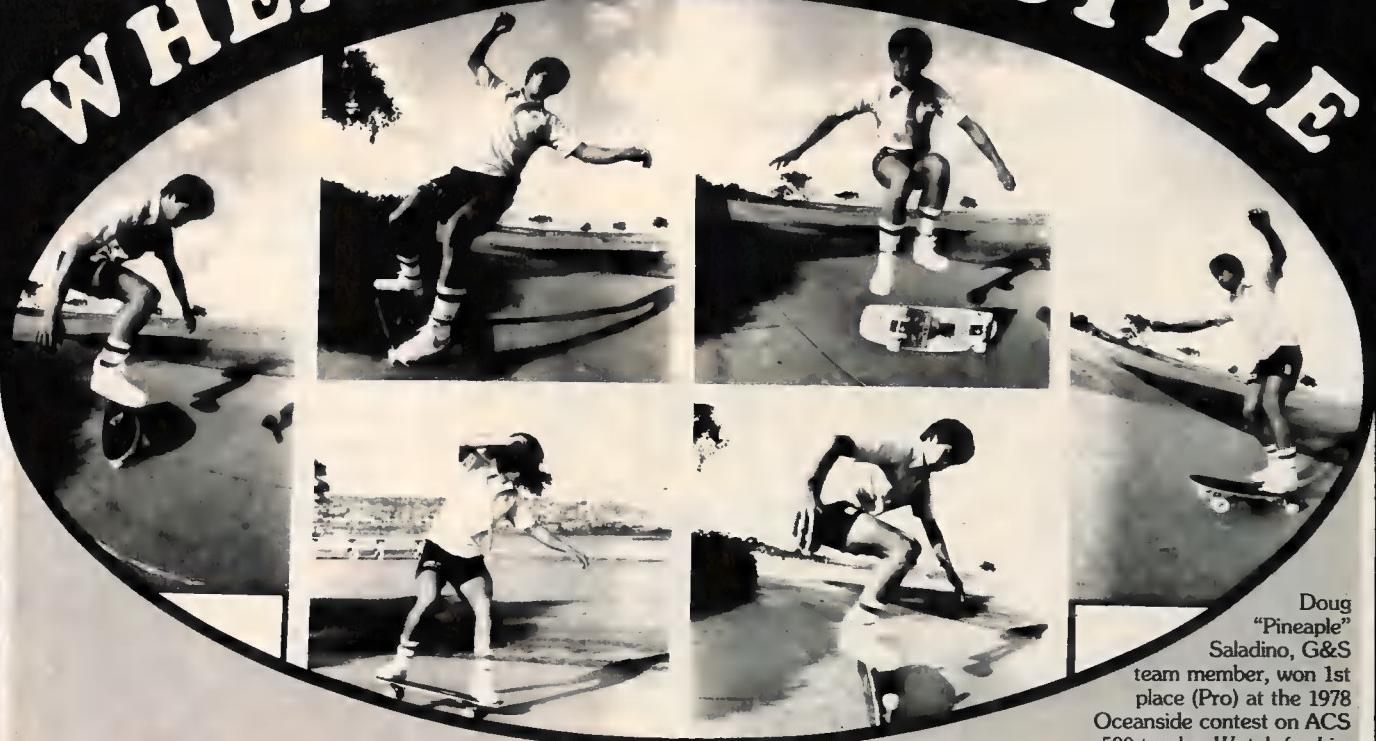
Simon Jugand
Peking

NW IN TRAINING

To: Dorian Paskowitz and editorial staff;
Dr. Paskowitz, your skateboarder's diet is perfect! Many skaters will benefit from your expert advice and will be able to skate heavy sessions, all day, without burning out too soon.

And to the editorial staff, such information as Dr. Paskowitz's will definitely upgrade your magazine as well as the entire sport. Such important factors are seriously being taken into consideration up here in the Great Northwest. You see, gentlemen, we're not just skating in the NW, we're actually putting an entire skateboard population through an extensive training program. Of course, all of you remember what Australia has done to the surfing world, eh? Look for us in the future . . .
SNW

WHEN YOU FREESTYLE



Doug "Pineapple" Saladino, G&S team member, won 1st place (Pro) at the 1978 Oceanside contest on ACS 580 trucks. Watch for him at the Oceanside pro freestyle contest July 28-29.

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Want an award-winning routine? Russ Howell, who wrote the book (two of them, in fact) says the real trick in freestyle is no trick at all. Rather, its the continuity between tricks that wins points and impresses judges. There's nothing duller than watching a skater run from one board to another. So when you plan your routine, think continuity. And remember - whether you freestyle banks, bowls or flatland, **ACS trucks let you perform to the max.**

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WHERE ARE THE PARKS?

Dear Sirs,

I am going to be moving to Austin, Texas in about two months. I would like for you to send me a list of skateboard parks in that area.

Jerry Traylor
Norton AFB

"Skate Central receives numerous requests every month for skatepark listings. Unfortunately, no such up-to-date lists are available. We suggest you call your nearest skateboard outlet or look under 'Skateparks' in the phone book." . . . Ed.

OBSERVATIONS ON THE SO. CAL SCENE

Here's some skateviews from Minnesota: There's no way we can claim to be better than West Coast skaters, so we won't. But when four of us shelled out \$1600 to catch two weeks of hot sessions in Southern Cal., we discovered this: too many of the top pro skaters' egos have destroyed the ability for their intensity to be appreciated or enjoyed. Some locals were real cool and even taught us new tricks. We found that the most intense sessions were with hot locals who didn't need the phony trip. Three of us have skated pro, but no longer because we discovered that skateboarding ain't the place for a quick buck. Skaters here have developed a unique, isolated style that the Cat was talking about. Your mag is great for keeping in touch with skate trends. (And cheaper than \$1600!) Steve Olson

Minneapolis, Minn.

P.S. Ironically we saw everyone but the other Steve Olson. Someone said he went off the lip on New Wave or Punk or something!

"If you really want to know, turn to page 32." . . . Ed.

KICK-TURNS FAKE?

My bro and I think kick-turns are fake. They are impossible to do. Take, for instance, the pic of Mike Weed on page 46, Vol. 5, No. 8. We think you fixed that picture. I am a really hot skater. One time I went down a hill! Someone Who Knows

"And even if they weren't real, do you think we'd admit it?" . . . Ed.

WRITE THE CPSC

I agree a hundred percent with the suggestion that people write to the Consumer Product Safety Commission

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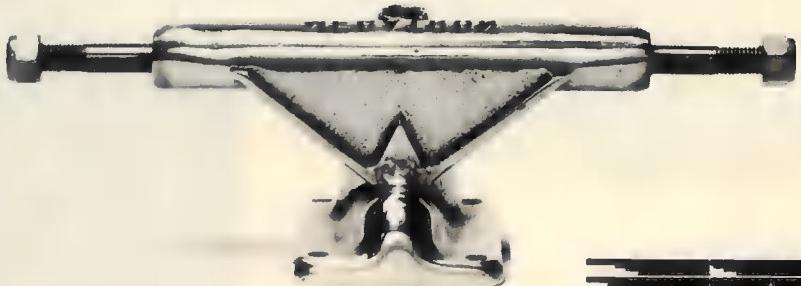
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I've written many of those types of letters and I'd like to pass on a few ideas that might ensure that someone pays attention.

1. Type your letter if possible, or at least write legibly.
2. Be short and to the point. Don't ramble all over the place or no one will pay attention to your ideas.
3. Try to make sure your facts are straight or you'll only hurt your argument.
4. Be polite! A rude letter may well be ignored or thrown away. We want to show people that we're right, not make them angry.

But anyway, write! It's worth many times fifteen cents if we can keep skateboarding legal.

Trix Whitehall
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PEPSI CHALLENGERS

We would like to see more pictures and articles on the Pepsi-Cola Skateboard team . . . Lee Gahimer, Mike Cantu, Harvey Hawkes, and Buddy Allred. How about doing an interview with them?

We took the Pepsi Challenge. Why don't you.
C & K
Glendora, CA.

CIN CITY BLAZES, TOO!

Well, once again you have neglected someone! The boyz we got here in Cincinnati (yes, Ohio) will rip against anyone! Me and the Plebney brothers—Freak, Pen, Peircen, Gibbs, the Fang, and Head will challenge anyone on skates or boards! Also be watching for the only park to be in Cincy—"The Fishbowl"—coming this summer. Keep up the good work with the mag.

The Slippery Fish
Cincinnati, Ohio

COMP BRIEFS

In regards to your competition briefs, we'd like to order 3 pairs (size 38 waist, in red).

Jeff Gross
Andover, MA



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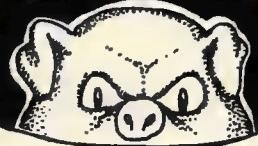
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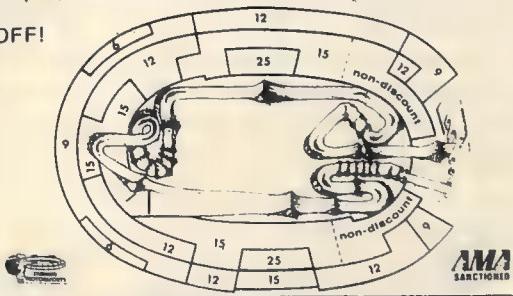
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Skate Safe

SKATEBOARDER'S DIET PART IV

Wheels and Water

by Dorian Paskowitz, M.D.

The title, "Wheels and Water," may sound like the brotherhood of skateboarders and surfers, which as most of you know, certainly does exist. In fact, in many ways, the very best practice that a surfer can have on the land is to get really good at those skateboard maneuvers that mimic and duplicate his turns in the water. However, that is not what I want to rap with you about. "Wheels and Water" here refers to the numerous letters that I have received asking me about the use of Gatorade and other special drinks — drinks that are supposed to ease your thirst and put back the nutrients in your body lost from energetic skateboarding.

One letter writer says that he always sees the big-time football pros on TV drinking a special kind of drink that gives them "quick energy." Another reader asked me if Gatorade was alright to drink as a soft drink and whether it was a drink of special value in contests. And a third letter writer queried about the use of honey in a soft drink so as to replace the body sugar lost in exercise, referring to his experience in long-distance bike riding as well as skateboarding.

With so much interest in the

consumption of liquids during skating, maybe now's the time to say a few words about the subject.

When a doctor begins to give advice about the use of beverages in sports and athletics, he first has to point out that the "average" American kid, without any special need (such as thirst and water loss due to skating four hours in the hot sun, or working out on a ramp for half a day) already drinks an awful lot of liquids on a day-to-day basis. The statistics show that the use of soft drinks over the last 10 years has increased over 500%, and that the average young American boy or girl consumes about 100 bottles of soft drinks per year. Now, that's just the average. A lot of skateboarders drink a great deal more than that.

So before we talk about what to drink while you're skateboarding, maybe we ought to take a quick look at that statistic of 100 bottles of pop a year. Is it good or bad for you, and how does it affect your ability to perform as a skateboarder? Exactly what is in the sodas we drink in such abundance? Take Coke, for instance (a very popular drink among skateboarders). It is mostly water, sugar, flavoring, coloring, and a few secret ingredients like caffeine, that give Coke a kind of "kick." Did you know that when Coke first came out during the early part of this century people thought that the use of the term meant that it actually contained cocaine, a very powerful and dangerous narcotic? The kids then thought that they were drinking something to get high on. Of course, Coke didn't contain cocaine, but the more the bottlers denied it the more the young swingers thought it actually did have a kicker in it . . . as, in fact, it actually does! Not cocaine, but caffeine! Cola drinks have about the equivalent of a cup of coffee in them. So for people that get the shakes from coffee or for people who drink a lot of Cokes, reactions can occur which are not the best for performance and balance on a skateboard.

Of course, the other ingredient that Coca Cola, and all pop for that matter, has that may affect your skateboarding performance, is sugar. While caffeine is an upper, sugar is both an upper and a downer. Sugar first gives you a kick upward, but then it has a rebound effect (the insulin effect) that rebounds off the top and causes you to sag in energy and enthusiasm, finally making you skate more erratically and feel a bit weak. This whole up-down reaction takes place in about 30 minutes to one hour after a good slug of sugar . . . like a "cola" drink.

How much sugar is there in Coke or any soda for that matter (except the diet type — which I heartily disapprove of and will not let my own kids drink)?



CASSIMUS

You are what you drink . . . Curt Kimbel staying dry at Winchester.

Well, it may vary from seven to even eight or nine teaspoonsful of sugar per can or bottle. By health standards, that's really a big jolt of sugar.

When my own kids go out on a contest, surfing or skateboarding, the thing I most want them to keep away from is sugar, because it creates a lot of instability in the central nervous system. That simply means your electrical guidance system goes out of whack when you take in a big dose of sugar.

The sport of skateboarding, as the sport of surfing, requires the utmost in balance and timing. Anything that wrecks your balance or your timing is something to stay away from, especially when you're in a contest or trying to do your best.

So what about the so-called scientifically concocted drinks, like Gatorade, that all the athletes are supposed to be using in contests and games?

In order to answer that question I went to see the famous sports' medicine physician, Dr. Kerlan of the Los Angeles Rams. I discussed with him what he did as a general rule for the pros on the football field. (Since that time I have had the same type of comment given to me by other outstanding sports' physicians.) According to Dr. Kerlan, when you sweat you really don't lose anything but water for the first part of your exercise period. If you replace just the water, you have replaced all that is required. All that other stuff in fancy drinks like Gatorade is not required. He went on to say that if you continue with exercise of a very violent sort, for a long time until eight to 10 pounds of body weight is lost during the exercise, then and only then is more than just plain water needed. Then Gatorade is good for you. But how many skaters are losing eight to 10 pounds of body weight each time they skateboard?

In essence, the best drink that goes with skateboarding is water.

I guess this little session is also a plea not to include so many soft drinks and so much sugar in your own skating diet. Sometime we'll have to talk about sugar by itself, for as *Surfer Magazine* once wrote, "sugar freaks!" Until then, keep skateboarding . . . with aloha.

BACK TO BASICS

PART I

by C. Hesselgrave

In these recurring features, contributing editor Curtis Hesselgrave will be reviewing basic techniques for the beginning-to-intermediate level skaters as well as those advanced riders who want to better understand the mechanics and principles of skating.

Kickturn Practice

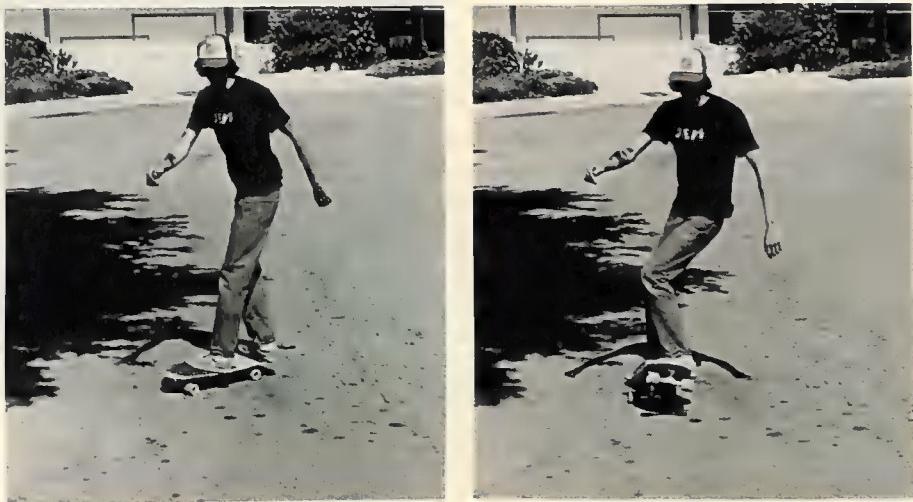
Tick Tacks

Once you have mastered the basic kickturn to the point where you can get your front wheels up and back down again in control, you'll need a few drills to sharpen your skill. The most basic drill is tick tacks. These are kickturns left and right performed in sequence. As you perfect your tick tacks you will be able to get your board moving forward from a dead stop with these turns alone. Start with small arcs, 25° to 30°.

You will find that your board moves forward because your weight shifts tailward as you initiate the kickturn and then surges forward as you follow through. Alternating left and right kickturns builds a rhythmic pattern that enhances forward motion. As you get better you will find the arc of your swing widening from 30° to around 80° to 100°. This is correct. The wider your swings are, the more power you can put into your turns and the faster you'll get moving.

Kickturn Circles

This exercise is designed to improve your individual left and right kickturns. Begin with a few tick-tack turns to gain speed and once you are moving along, do only right- or left-hand kickturns. Your board will begin turning in a circle. Keep it up, practicing going slow then fast then slow again. Use this exercise to master kickturns to the right then the left. These drills will improve your kickturn technique and overall skateboarding balance.



Chuck Rios, tick tacks to oblivion.

Roll 'n Rock

by Corky Carroll

Hello boppers. I'm back with another dose of tunism to torment your taste buds. I have been totally buried alive with mail here at Skate Central from you who would have me review only your own favorite style of sounds. Almost every letter reads that you like the idea of music reviews, but that I'm really blowin' it by covering either New Wave, or heavy metal, or country rock, etc. *Big news* — you all like different stuff! Just bear with us as we continue to cover the whole rock scene. Also, the top ten chart will continue to appear every month, the results compiled totally from your letters. To go even further, we are going to give you a chance to show us exactly what you like by kicking off our first "Songs To Skate By" Contest.

To round things out and change track a bit, this month I am reviewing a concert instead of records. You punks will probably hiss about this but that's tough! I feel that the fact that Jan and Dean (whose concert it was) had the first hit skateboard song "Sidewalk Surfin'," does merit a bit of ink. Moreover, the concert itself was so overwhelming that it's my duty to say something about it!

Lastly and due to the fact that I am getting so much mail, I'd like to say that if any of you truly have something useful to contribute to the readers, I will print it. I think that this page should reflect the sounds and musical attitudes of the skateboard world as accurately as possible!

"SONGS TO SKATE BY" CONTEST

O.K., here's your chance to show us what you've got. It's your turn to rock. Make up some music of your own and lay it down on a cassette. We don't care how organic or how polished it is. Heck, it could be just you banging on a kettle if that's how you view music to skate by. The contest is open to anybody except employees of the magazine.

Now let me emphasize that what we are looking for is music that is good to skate to. It can be instrumental or it can have words; actually it can be anything! Have some fun, get your pals together and rock!

So far there aren't really any rules



JAN & DEAN CONCERT

Roxy Theater San Diego, April 21

Back in the mid sixties, Jan and Dean had huge success with songs like "Surf City" and "Sidewalk Surfin'." Their sound was very similar to the Beach Boys and when I think back, the truth of the matter is, the songs I liked best were in fact by Jan and Dean. It is sometimes hard to tell the difference between the two groups. Anyway, most of you probably have seen the movie *Dead Man's Curve*, which tells the story about how Jan almost died in a car crash and how it's taken years for him to at least partially recuperate. Well, they are back together now and on tour.

I went to the show in San Diego honestly not expecting to be impressed. I figured there would probably be a small crowd of now older fans and probably a sub-par run-through of old songs. Nonetheless this was Jan and Dean, the guys who really kicked off the

whole deal with "Sidewalk Surfin'." Anyway, to my surprise the place was packed and the average age was under 20. A sell-out crowd no less! From the moment they hit the stage, it was bedlam; the gremmies were going crazy in the aisles, young girls were leaping onto the stage, people were throwing flowers. I have never seen a show with as much energy coming from both the stage and the crowd. It was a great show. They did every single one of their old tunes, from "Little Old Lady From Pasadena" to "Honolulu LuLu." Their back-up band, Papa Do Run Run, was well-polished and had the sound down pat. There were moments when Jan, not fully recuperated yet, would forget words, but he was always covered by a handy band member who would fill in the vocals if he missed a few. Nobody minded a bit. The show ended with countless standing ovations and three encores — or was it four! I was impressed and totally into the spirit of the whole thing. Good time music and truly a good concert. Hats off to Jan and Dean; you truly are back!

you have to bother with; just send us a cassette! We will announce the deadline and whatever prizes we can come up with later. Don't expect to get the cassette back unless you come pick it up, which reminds me, don't forget to include your name, address and the name of your tune. We will welcome entries from professionals, amateurs, total hacks, chanters, animals, fish, bangers, screamers and executives! Go for it!

TOP TEN OF THE MONTH

- | | |
|----------------------|-----------------|
| 1. Devo | 6. Dire Straits |
| 2. Deep Purple | 7. R.E.O. |
| 3. Tubes | Speedwagon |
| 4. Blondie | 8. Bob Seeger |
| 5. Little River Band | 9. Neil Young |
| | 10. Ted Nugent |



Skate Tips

Number Thirty-six

ONE-FOOTED CARVE

by Darren Ho and Art Dickey

With the new variations of tricks being brought out in poolriding, it wasn't long before Art came out with a carve maneuver that blew minds. Carving being an essential part of pool or bowlriding, it was natural that the radical one-footed carve would catch my eye. — Darren Ho

I first saw an accidental version of the trick done by Darren in the Pearl City pool. I was then motivated to create my own version of the one-footed carve. — Art Dickey

THE TECHNIQUE

Approach the wall as if doing a normal backside carve. When going up the transition, remove your back foot. Leave your foot off the board for several seconds, then place it back on your board before going down through the transition. With practice, you should be able to master all the different variations of the one-footed carve. ☺



Art, almost one-foot grinding at Marina.

SkateBoarder
Interview:

S t e v e O l s o n

by Benito Schwartz

Last fall, a 16-year-old skater from Rossmore, California, named Steve "Bulky" Olson, became the overall winner of the Hester Pro Bowl Series, the most prestigious competition yet in the history of skateboarding.

About a-half-year later, Steve, at 17, was voted the reader's choice for top male skater of 1978 in a poll conducted by this magazine.

A few weeks thereafter, that same skater was forcefully removed from the Cuckoo's Nest, a sometime-New-Wave night club in Costa Mesa, California, for "pogoing too hard."

Somehow we figured an interview was in order.

This conversation took place just prior to the 1979 Hester-Winchester Contest, where Bulky seemed to be pulling out of a "three-contest-slump," as he put it. If Steve didn't always know what he wanted to say, he assuredly knew what he didn't, preferring to keep the talk to skating rather than his atypical lifestyle.

Even so, there is much to read between the lines.

Have you come down from the Banquet yet?

Oh yeah.

Immediately thereafter?

Right after.

At the Banquet you acted as though you weren't really that impressed; like when they were taking pictures you stuck your finger in your nose.

True.

Then afterwards you said you were stoked.

Oh yeah, I was stoked. I was just playing incognito. (laughter)

Why?

I don't know, that's just the way I am.

Do you consider yourself shy or reserved?

Yeah, until you get to know me.

Is your skating basically a way of expressing yourself?

Not really, I see my skating style just as a result of the way I've learned to skate.

Do you feel like you need to skate?

I still skate for fun. I'm not out there for the business end of it. If I had to, I could take it in that way, like some of the older guys. But all the old-timers really discourage the younger guys, like 20 and under.

Do you see your attitude toward skating changing when you get older?

No, not at all. But I might not be in it then. Who knows? . . . I think I still will be. I'll still be havin' fun doing it. Maybe if I break my neck I'll stop, but I'm not going to stop just because of little minor injuries. There's nothing out there that's going to stop me. I hear all this stuff about these older guys and how pissed off they are because the younger kids sit there and destroy hotels and stuff. I'd like to have seen those guys when they were our age and seen the way they acted. They don't think back that way; they just think of how they feel about things now.

They don't take into consideration the age difference?

No, not at all.

The younger crew are professionals, in that they compete for money, but they're still young kids.

Yeah, exactly. They're professional athletes, but they're not going to let that bother them; they're going to be themselves. I don't think you should try to be something you're not.



CASSIMUS

"I still skate for fun," Lipper, Winchester.

A lot of kids respect you for your skating. Do you feel a responsibility to them to present a certain social image since they emulate you? They really watch what you do, not only your skating, but how you act socially.

Yeah, I know that too. And I'm not that bad of a guy. I'll just skateboard and do what I normally do outside of skateboarding.

Do you feel that that is your private life?

It's my private life but I don't care if anyone else knows about it. It's not going to upset me at all. It doesn't bother me. I just do what I want to do. I'm not going to try to follow anyone or copy anyone's lifestyle. Another thing I'd like to say is thanks to all those kids out there who voted for me. Even though I don't know what it really means; there's so much talk about who should have won. Everyone's after you when you're on top. So you've just got to fight 'em off. They're always trying to scalp ya'.

Who's trying to scalp you?

There's so many people out there. There are some that know what's happening and just sit back and laugh about it.

Have you had offers to ride for other people?

Yeah. There's been one good offer I liked, but no names mentioned.

You'll still ride for Santa Cruz then?

Yeah. I straightened things out with them.

You were having problems with them?

Yeah. Like, I have a temper and I've wanted to quit every other day for about a month straight. I was always on the verge of quitting.

What did you do, have a talk with them?

I've never rapped with them. I just keep this to myself. But I like the people up in Santa Cruz, like Rich [Novak] and his friends. I look at them as friends as well as my sponsors.

I know that they've gotten some bad feedback from the Banquet. Do they put any pressure on you at all?

No. They know I do my own thing, and that's my business. I don't think they should interfere. I didn't want to say anything when I accepted my award. I passed up the guy who had my trophy and I was going towards the microphone, then I missed my trophy and went back and got it. I felt so foolish, I just went off the stage. I don't think anyone really picked up on it. There's a lot of pressure up there, too. We're younger than any of those older guys. They just can't understand why we're different from them, but the age does make a big difference.

You used to swim too, didn't you?

Yeah. I used to be a heavy swimmer.

Have you always been compelled to do well at whatever you're involved in?

Oh yeah. All the athletic things I used to do I used to do pretty well. In



"I'm not going to try to follow anyone or copy anyone's style." Critical carve, Marina.

swimming I really did well. It was like I was always the best player on the team in baseball or whatever. I guess that's my goal.

Do you consciously set goals or do you just feel a drive to excel?
It's a drive in me.

There were quite a few other skaters that came out of your area. They were basically surf-skaters, but they never received as much acclaim as you. They never did as well in contests. Why do you think that is?

Well, we talked about basic drive. I guess I was more motivated to winning than they were. I don't know, maybe the experience in competition I've had with all the swimming and all the other things I've been involved with has helped. I was never really nervous; maybe a little, in the first contest.

The first Hester Contest?

Yeah. Not really then either. I feel like I got ripped off in a couple. I got ripped off in three contests really bad, as a matter of fact.

You were saying earlier that you were experiencing a slump right now in your skating.

Yeah, I've been in a bad slump for the last three contests. Right now I hope I'm pulling out of it. It feels like I am.

Why was that?

I don't really want to say. Some people could figure it out.

It might be that it's hard to top your performance in the Hester Series since it was the most important bowlriding series to date. How do you top something like that?

I don't know, but I don't think that affected me. I think the SKATEBOARDER Poll was another good goal to reach.

Was that a goal?

No. That was just a popularity thing. I don't try to go out there and be a jerk to all those kids. These other pros who accuse me of that just really irritate me sometimes.

Anybody in particular?

No names. I don't want to get down on anybody's case about this but they know who they are. Cause they know they've been talking about me behind my back.

Does that bother you?

It doesn't bother me. I'd rather have them come and say it to my face. Then I could punch them! (laughter)



CASSIMUS

Peak performance, Upland Hester Pro.

Does your brother Bucky still skate?
No.

Is he the one who got you skating in the first place?

Basically. I used to surf and skating was the takeoff from surfing.

How long have you surf-skated?

I was skating when I was five — downhills on metal wheels — it was pretty crazy.

In Rossmore?

No, in San Francisco. It was really nuts. My brother ate it once — one of the worst falls; even worse than Signal Hill. He took a dive head-first.

Ah, a face slide!

Yeah! It's funny now to think about it.

When did you move down to Southern California?

I was born in Long Beach and then I moved back to Minnesota, from Minnesota to Belmont (up by San Francisco), then from there over to Pinole on the other side of the bay by Oakland, and from there down to Rossmore.

When did you start skating heavily?

Well, when my brother started working at the Concrete Wave.

What was your brother doing there?

He was just an employee. Just working the gates and different things. Then I would just go with him and hang out at the skateboard park.

Who were you skating with at the time?

My brother Buck has been a big influence on things I've done. Maybe I shouldn't do some of the things he influences me to, but those are the breaks! Anyway, Dennis Ward and a couple of friends around my house from the surfboard shops, we'd just go and have a gas at the park and then come home.

Has anybody else influenced your skating style along the way?

I don't know. I liked the way a lot of those guys skated. I looked up to 'em and watched what they did. I never really followed any of them. I just basically skated all the time, progressed. Then the contests came along (the amateur contests) and I was ready for those. In everyone of those amateur contests I'd win the overalls. That was the one goal I'd always shoot for. And I always did it, too. The USASA ones; you've heard of them, they're a big thing now. It's the only thing the amateurs have.

How long ago was that?

A year-and-a-half ago.

You went right from there to Spring Valley?

From the Upland amateur contest I went to Spring Valley Pro and did well [3rd Bowlriding]. From there on it's history.

Are you still surfing a lot?

Oh yeah.



Pipe transfer, Nukeland.

As much as you skate?

Yeah. Surfing's a gas but you can't do it all the time if you're going to be skating.

Why?

It just interferes if you want to go skating and you're all burnt out from surfing in the morning. You can do it if you really want to do it, but I don't think it's worth it. I can surf as good as ever now, if not better.

As a result of skating?

Yeah. Skating helps my surfing a lot. But I don't think this is the right time to talk about surfing. I'd just rather keep it to skating.

Do you train?

I used to. I used to go to school and take weight-lifting classes. I guess you can call that training. I worked out every day. Right now I'm starting a new program, but I don't want to mention anything about that. You have to be in training if you want to be on the top. You can't be a slob and be competitive at all. In any sport the top guys are always the more or less straight ones that work out and keep in shape; you can't afford to slip. I was starting to do that.

Do you watch your diet?

Nah. Not at all. I eat so much junk food that it's not funny. I try to stay thin. I get all these stomachaches and I tell myself, "No more junk food, you're going to have to eat just regular good food." Next day I'm down at Taco Bell, the liquor store or somewhere.

Jersey, when I was back there skating, I had no boards I liked, and I suffered.

At Cherry Hill?

Yeah.

How long ago was this?

It was back in April sometime. It was when the Clash was in town.

Were you riding Santa Cruz boards?

No.

You weren't riding for Santa Cruz then?

Oh yeah, I was, but I didn't have any of my own models. I took some out and broke 'em, so I had nothing to skate on.

SHARP

Do you want to say that you broke one of your own models?

Well, boards break all the time. Unless it's a Kryptonite board. But I've broken those, too!

What are you riding now?

The products I endorse.

Which are?

My own model, Alligator wheels and Independent trucks.

How wide are your boards and what's the construction?

My board is 30½ x 10½. I just made up some shape I thought was really functional. It has some good curves in it. As for the construction, I'm having them use a surfboard manufacturer to make them. I think the craftsmen down at the surfboard factories make the best type of skateboards. They put their mind to it instead of just thinking about the money. You can ship them off to Canada, and it's just a big wood mill and these guys are just pressing out all sorts of skateboards. They don't even care.

Will these models that will be made by the surfboard people be marketed to the general public?

Yeah, they will be soon. They will be by the time this interview gets out, and I think everyone should own one.

What is it made out of?

I don't even know what kind of wood.

A laminate?

Oh yeah.

With fiberglass?

No fiberglass at all; just a wood laminate. We will eventually be coming out with some different kinds of boards, but I don't want to get into that because I'll be letting out secrets.

There's been some talk about much lighter and stronger boards coming out. Have you ridden any of the lighter boards?

No.

Have you heard anything about them?

I've heard some things, but like I say, I want to keep that tight under my hat. The one thing, though, is it costs so much for the materials for the ones these other manufacturers are making, that it's going to jack the price up for the people who would buy them. You could buy three wood boards to the price of one of them. They will last pretty long but I don't think it's worth it until you can find materials that are cheap enough and until the price is down.

Do you think that the light boards that are being proposed, the graphites and honeycomb boards, may be priced out of the market?

Yeah I think so.

Where do you think skate equipment is going if you don't think it's necessarily going toward light equipment?

I think it's going to a lighter equipment, but I think it's going more or less where the ski industry went. I think the P-tex type trip on the bottom and top of the board will help the board last a lot longer than having it just all wood. I talked to a couple of these ski people and they agreed.

Where do you ride these days?

All over. I hate to stay in one park. That's stupid. I'd rather be able to go into any park and do really good.

What did you think of Cherry Hill?

I like Cherry Hill. I also like Marina del Rey. I like just about all the skateparks. There's always one run there that's always fun. But some of these contests that they hold, like Oasis, I think are foolish.

Why is that?

To hold a contest with the most money so far in a pool that's made for a 13 year old. But still, I think anyone should be able to adapt to it. I should have been able to but . . .

What exactly happened?

I don't know. I was still in my slump. I don't want to have any excuses; it was my fault.

You were saying you sprained your finger.

Yeah, but still, I can skate now with it, so I should have been able to there. I just think I'm in a slump. Slumps do



FINEMAN

Bulk flight, Marina.

happen; it's nothing unusual for me. It doesn't shock or depress me.

I heard that Burt Lamar, the guy that won, skated really well.

I guess so. I didn't watch; I went surfing. I didn't really want to stick around. The atmosphere out there was very cool. I guess it was an alright contest; I didn't stick around, like I said. I couldn't really tell you anything about it.

What's your biggest high?

I don't know. There's so many out there in the world. I guess I couldn't even say; there's too many . . . I like going and seeing some really good gigs. Then a real put-down are bad gigs; jerks that get up there and pretend they are what they aren't.

Who turned you on to New Wave/punk music?

Mercy and my brother.

Who's Mercy?

Just a friend from Hollywood.

How did you meet her?

Just met her.

Is there anything about skating that really turns you on?

I like to think up new tricks and stuff. There's so many tricks that you could think up that I don't think skating is ever going to get boring. You can always be thinking of new things. Make up one trick out of another one. It's really easy.

Who do you think is really ripping now?

I don't know. There's a lot of guys ripping out there. The younger kids are ripping; a lot of the kids that go to skateparks. But I'm not going to say any names; I might leave out someone and hurt their feelings. I think Alba is really good for his consistency in contests, but that's about it. I like the way Shogo skates.

What about kids like Micke Alba and Burt Lamar who will be the top contenders in the near future? These are the kids you'll be fighting off.

I don't think I'll be fighting them off; maybe the other guys will. I'm not going to let it bother me. It's foolish to let it bother me.

What are your goals now?

I don't know. There's a lot of them. I don't really want to say. You'll see when they happen.

I understand you're going to go to night school.

I'm going to finish [high] school. That was another thing I wanted to talk about. I dropped out of school for skateboarding, and that was a mistake. I think you should stay in school for sure and get an education; at least a high school education, even though I generally hate school. It is fun to go and terrorize.

How do you feel about female skaters? There's a few females that are really hot, as hot as the guys.

I don't think females will ever be as good as guys.



CASSIMUS

Yes, but can he pogo on coping? Rock 'n roll, Big "O."

There's also quite a few that are into the sport because they idolize a certain skater. The whole groupie trip.

I don't know if that's true. I'm not up on the groupie scene. If groupies are out there I'm not going to tell them to leave. There's only a couple girls that I think skate good and that's Teri Lawrence and Vickie Vickers. I think chicks are lame.

Generally?

Oh yeah. I don't care, you can put that in there, too. I have a girl friend that I can get along with.

Girls are lame at skating or just in general?

I think girls are really stupid outside of skating. They're a hassle; they're in your way all the time. But if we didn't have them, where would we be? So they serve a purpose, I like 'em. But when they're in your way, they're really a drag.

Do you let them get in your way? Can't you always say no and just walk away?

Yeah, well I do that, but constantly it's happening. Girls should just do their own thing.

You think there's a basic difference between males and females other than the obvious?

Oh yeah, for sure.

A genetic difference or is it just the way they're brought up?

think traveling is the best teacher in the world. That's what I've been told and I agree with it now after some of these experiences. I couldn't have learned anything in school that I have when I've gone traveling.

You always seem, at least on the outside, like you're very calm, except for maybe when you're pogoing; when you're getting thrown out of the Cuckoo's Nest.

True. That was wild. Did you see that?

I saw you pogoing; I didn't see you get thrown out.

Then I had to sneak in again.

But you are usually pretty calm on the outside.

There's no need to be all radical. Unless the situation calls for it.

But every once in awhile your temperature rises?

Oh yeah, it's true I've got a bad temper. And I'm not going to hold it in. Then, like I said, if the atmosphere's right I'll be swinging. I don't think you should hold your temper back at all if you're mad. You should let people know that you're pissed.

Anything else?

I'd just like to say one more thing about the Banquet and Poll. The right person won. And it was more or less a social type thing so you could do more or less whatever you wanted. You didn't have to come there like a skater. The way I acted there was just the way I was that night — and the way I am every other night.

You acted the way you felt?

The Poll means a lot to a lot of people and it's really neat that I won it. I hope I win it again, too. I'm stoked I won it 'cause it gives me more opportunities that I didn't have. And it's not like Alva and myself are bad representatives of the sport. We aren't. All we do is go out and skate. I don't think I'm a bad representative. When I go skating I look like a skateboarder. What I do outside of skating really doesn't matter but when I go skateboarding all I want to do is go skateboarding and have a good time.

Another problem is that the outside media may find in your behavior a way to attack the sport.

Sure. I agree.

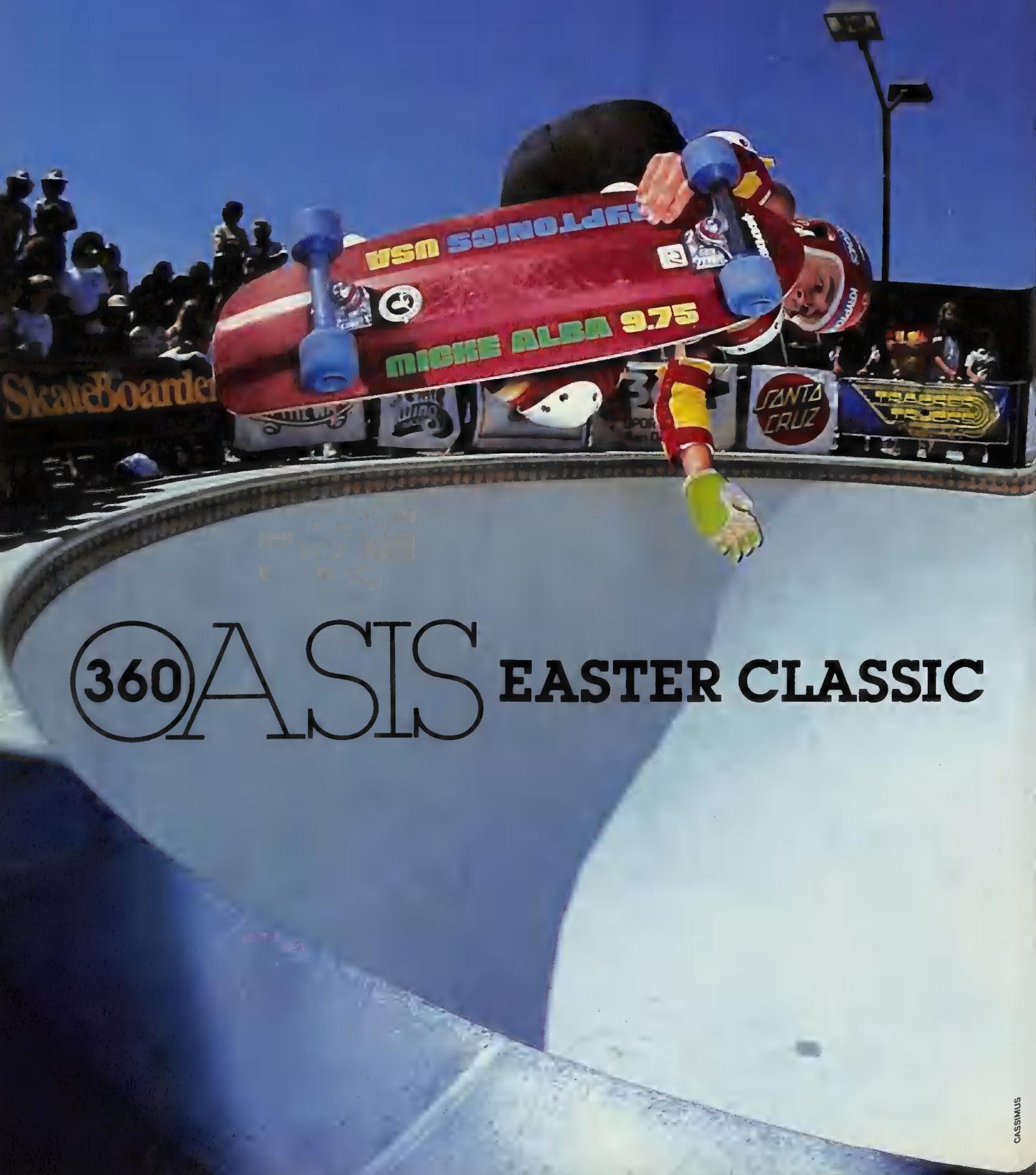
You may have to watch yourself.

For sure. But sometimes you slip. There's no need to get upset about that. ☺



"It's a drive in me." Night driver, Marina

Micke Alba (7th) earned the full respect of his peers, if not top points, for some heavy lines.



360 OASIS EASTER CLASSIC

by C. Hesselgrave

In a hard-fought duel that went down to the wire, newcomer Bert Lamar upset favored Doug Saladino by only one point to win the 360-Oasis Easter Classic. The event saw the 5% fall penalty, just instituted this pro season, weigh heavily upon the scores. A ripping Micke Alba, for instance, was dropped from a potential tie for first coming out of the semis, back to seventh place overall as a result of the penalty. Nonetheless, the Easter Classic saw a strong push made by the younger pros against the established older riders. (Three of the eight riders in the semifinals were under 15 years old.)

Twenty-nine riders entered the competition held Saturday, April 14, at the Oasis Skatepark in Mission Valley, San Diego. As you would expect, the



Young Bert Lamar made a big splash in the pool, taking 1st.



Overpass overview.

San Diego riders were out in force, though there was also good representation from the L.A. area. Pro rider Aki Akyama was even over from Japan and gave an excellent performance. If Aki is representative of the level of skating in that country then the Americans had better keep heads up for a stiff Japanese threat in the future.

The state of the art in pro pool riding is advancing at an incredible pace. Maneuvers that stood out in the last contest have become standard fare today. Current standout moves, such as frontside hand plant aerials, will be basic by the next major competition.

Watching a pro contest is like watching an artist paint a painting. In the preliminary rounds each skater sketches out his approach to the pool and what direction he will develop in his runs. As the field is cut to the

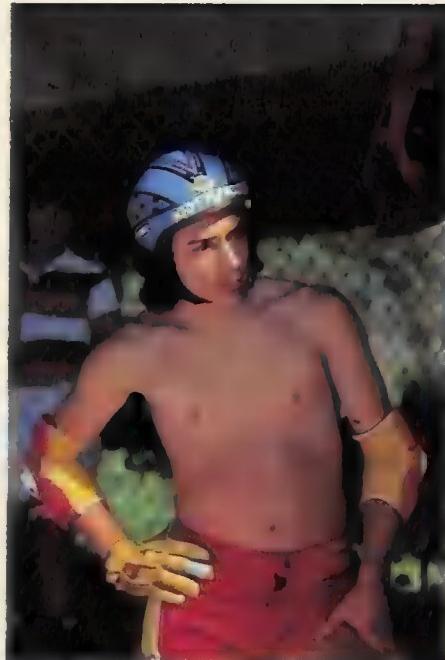


Consistent contender, Steve Alba, took 4th employing ollie airs and more.



Pineapple emerged ■ strong and stylish second.

Steve Alba once again showed that a hot skater can rip any terrain.



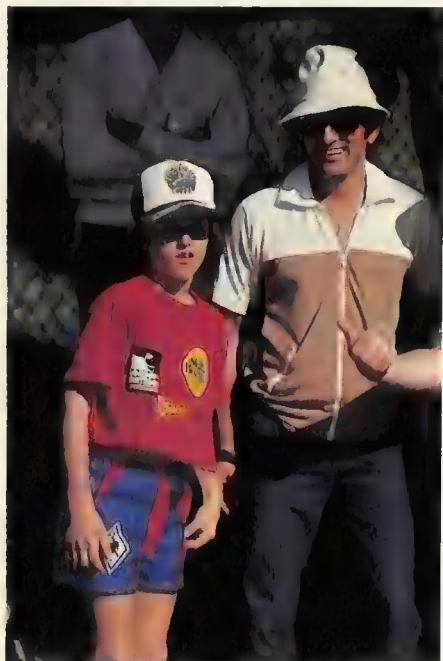
SD rider, Layne Oaks, displayed a few slick tricks. Rock n' roll.



CASSIMUS



Although not a finalist, Wally showed some of his old Inouye magic.



Bert Lamar and father.

Bobby Fraas (3rd) revealed himself "a rider to reckon with in the future."

quarter finals, the riders that are left begin developing the composition of their skating. By the semifinals the riders' routines are taking definable shape and they begin working on details. Less and less time is then spent doing set-up maneuvers, such as basic kickturns, and the runs are filled with bionic tricks. In the final round each rider gives strongest effort and the one who puts his moves together the best, wins. Many riders hit their peak too early and after that their runs lack the explosiveness and precision needed to win.

Doug "Pineapple" Saladino led, coming out of the first round followed by Burt Lamar, Micke Alba, Dave Andrecht, Dennis Martinez, Bobby Fraas, and Steve Alba.

In the second round the entire first heat was cut and the entire second heat advanced — an unusual occurrence. This left Martinez, Fraas, both Micke and Steve Alba, Andrecht, Bowman, Pineapple and Lamar as the semifinalists. In the semis the riders began to get down to business.

It was a hard fought round. Lamar and Pineapple were dueling heavily. Brad Bowman, who had been right in there with the leaders in the quarter finals, had injured his left (rail grab) wrist, hampering his riding. Micke Alba was also among the leaders but a fall on his final airborne of a spectacular run knocked him out of the running. Bobby Fraas put in an excellent performance. Hot roll-ins and roll-outs and great 520° slides a la Stacy, Fraas will be a rider to reckon with in the future. Dennis Martinez also put in a couple of excellent runs but they weren't quite enough to advance him. Steve Alba and Dave Andrecht tied for fourth in the semis. The officials decided to use the skaters low-marked run as a tie breaker and since he had fallen twice in his second run, Andrecht was knocked out.



San Diego, Ca.



Shogo missed the cut but made this extraordinary full-extension layback.

CASSIMUS

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INF
SUBWHEELS
ON BEACH.C

MEG

Dave Andrecht placed this unusual handplant on his way to 5th.

Darrell Miller brought his advanced laybacks to Oasis and took home a 9th place.

Finally we were in the final round of a pro pool contest with Steve Alba, Bobby Fraas, Doug Saladino and Bert Lamar. The practice runs were over; there was nothing left to do but skate it out. And skate they did. It was obvious after the first run that the real contest was between Lamar, who had an outrageous first run, and Pineapple. Pine totally blazed his second run. He had his rock 'n roll slides fully wired, sliding three and four coping tiles at a whack. Couple this with long grinders, hand plants, inverts, frontside and backside air all at high speed, and you have an incredible run. Not surprisingly, Pine usually had the large crowd standing on its feet screaming. But when the points were added up it turned out that Bert Lamar had edged him by one point, 264 to 263. It must be pointed out, however, that Lamar's runs were also exceptional. One of his maneuvers was a fakie where he jumped off the board with both feet, landed both feet on the wall and, while the board was still stalled, jumped back on. Frontside hand plant aerials, rock 'n rolls, wall slides and grinders were other highlights. Bert would sometimes almost seem to be losing speed on one wall only to blaze an aerial on the opposite side. This being his first pro win, it was hard to imagine Bert Lamar making a stronger impression.

John Baron of 360 Sportswear, sponsor of the contest, hosted one of his famous barbecues after the riding. John's barbecues are becoming a tradition in Southern California in pro bowl riding. Dave McIntyre got through most of his dinner but afterwards was seen sloshing home the victim/participant of a water fight. (Initiated with water balloons and culminating with the hose.) From a waterless pool at Oasis to a wet barbecue afterward, it definitely was a high energy affair! ☺



CASSIMUS



CASSIMUS

Brad Bowman proved a credible threat until a wrist injury removed him from the competition.

Dennis Martinez (6th) found ample room to move.

OASIS PRO RESULTS

1)	Bert Lamar	\$1500
2)	Doug Saladino	\$ 800
3)	Bobby Fraas	\$ 600
4)	Steve Alba	\$ 500
5)	Dave Andrecht	\$ 400
6)	Dennis Martinez	\$ 350
7)	Micke Alba	\$ 300
8)	Brad Bowman	\$ 250
9)	Darrell Miller	\$ 200
10)	Duane Peters	\$ 100



After a brief absence, Duane Peters rolled back into competitive skating with a respectable 10th.

FOCUS

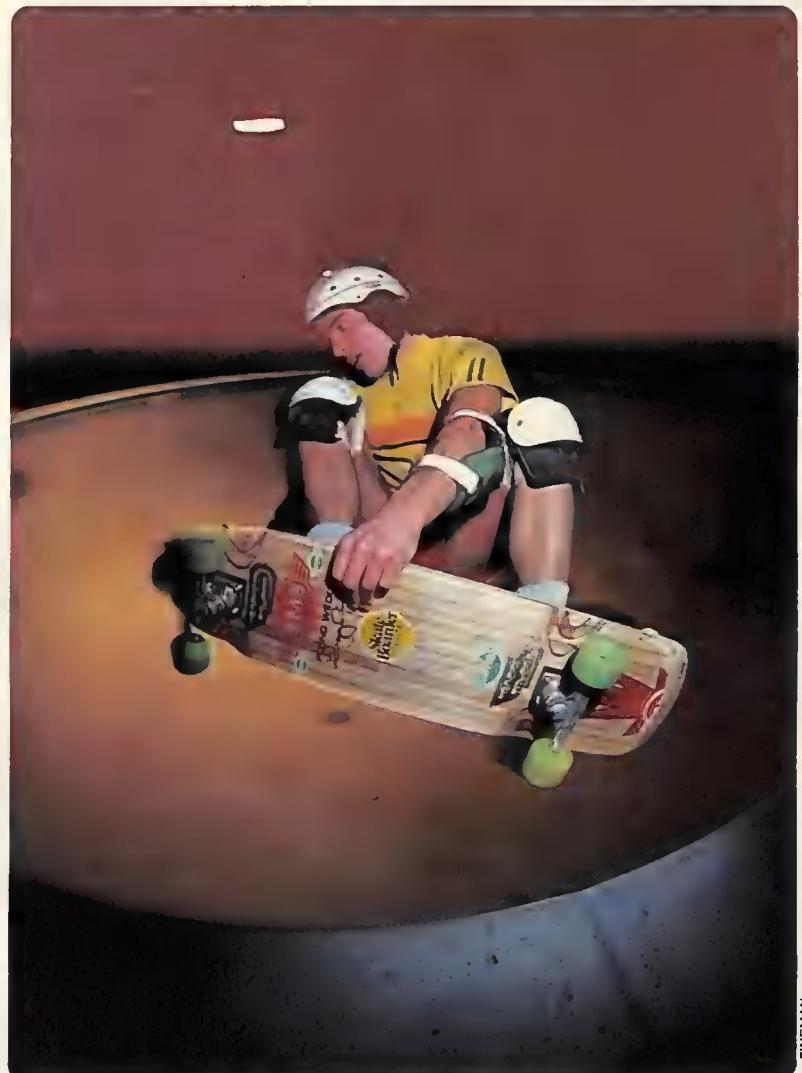


Dennis "Polar Bear" Agnew, tail-stand follow-through. Marina.





Tony Jetton, Marina.



FINE MAN

Steve Alba, Milpitas.



FINE MAN

Chris Stroope's high hand-plant provides a worthy focus of attention at the Winchester Hester Pro.



SkateBoarder

MAGAZINE



Steve Schreel Blu 'O'



Specters of Jimmy Plummer, Marina.



FRIEDMAN

Peter Gifford, Winchester.



TERREBONNE

OBSERVATIONS ON THE

USASA NATIONALS

by C. Hesselgrave

The USASA Nationals were held at Whirling Wheels Skatepark in Escondido, California on March 31 and April 1. Mother Nature smiled on amateur skateboarding giving us two beautiful, sunny days of California perfection. The sunshine warmed a field of 250 stoked skaters from all over the country — and the competition made the park sizzle.

Ten preliminaries brought together USASA skaters from New York, New Jersey, Pennsylvania, Florida, Virginia, Texas, Oklahoma, Utah and California as well as one entrant from Canada. As in previous USASA contests, riders were divided into five age groupings. Each group had events in freestyle, poolriding and slalom, and many skaters competed in all three. At stake were awards for overall point accumulation for the whole USASA series and for the various events in the Nationals. In all, over 130 trophies were given out.

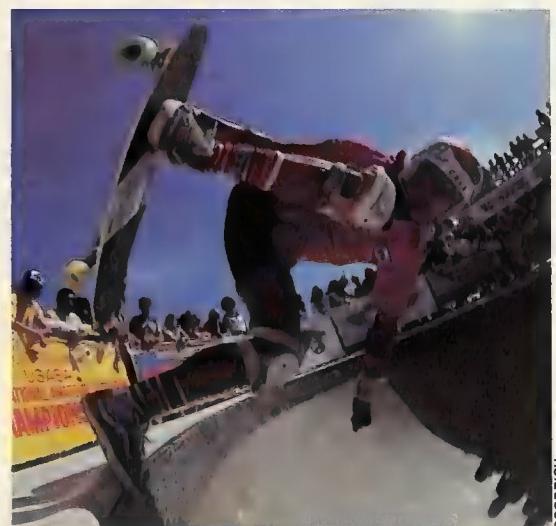
Competition on Saturday was intense. There were many brilliant amateur skaters and all were eager to show their stuff. The top 50% of Saturday's skaters were seeded into the finals on Sunday. In many age divisions only tenths of a point separated the leaders from the lower places.

As usual most of the spectator attention was focused on the pool. But those who only watched the bowlriders missed some great skating in the freestyle and slalom areas. Modern freestyle is fantastic to watch. Tricks follow each other in such rapid succession, it's hard to remember all that you've seen. Certainly, the skaters have developed an incredible mastery of balance and board.

The skate energy got crackin' early on Sunday. Escondido's large freestyle area was full of practicing finalists. In the bowl, wheels were spending as much time in the air as on the cement. By 9:30 a.m. the events were under way. With competition occurring simultaneously in freestyle, slalom and poolriding, riders were constantly racing between their different events.



Bowl and freestyle area overview.



"The competition made the park sizzle . . ."
Kyle Jensen, foot plant.

Man of the moment, Nationals winner, Eddie Elguera.



CASSIMUS



Kevin Moore flashes some of the style that thrust him into #1 position in the USASA series.



Thorough and flashy, 13-15 boys' winner, Brian Abel. RUIZ



Sighting the course, 16-19 division winner, Bill Hanes. RUIZ



"The amateur pool competition was amazingly advanced." Mitch Long, catching eyes, oohs, and air.

Able amateur, Mark Baker (USA), tail-tap.



CASSIMUS

Since there was so much going on all at once, this reporter also had to run around like crazy to see even half of it as well as meet all the good people that were competing, working in and enjoying the event.

Among the participants I met were three who typified the great variety of people skating in amateur competition. The first was Amani Asana, formerly an actor in the hit Broadway play *Runaway*, and now a playwright. Amani is a very articulate young man who presently makes his home in Marina del Rey. Skating is recreation for Amani although he *did* skate in the aforementioned Broadway play. The USASA series was the first competition he ever entered (20 and over division) and he was amazed that he did so well.

The second was Pam Judge from Calgary, Canada. Calgary is a ski town and naturally Pam is a skier, but Calgary also has a skatepark and Pam has been an active competitor there. She is the first skater from her area to come to the U.S. to compete. Although she is somewhat behind U.S. women in her skate development, she doesn't feel that she or her fellow Canadians are that far behind. Given sufficient opportunity she feels that Canadian skaters can compete equally with those from the U.S. Pam says that SKATEBOARDER Magazine is the main source of inspiration to Canadian skaters. They learn maneuvers from the mag and it keeps their enthusiasm up.

The third rider I talked to was Bob Ashton, a pre-med student from Havertown, Pennsylvania. Bob switched from baseball to skateboarding about two years ago because it fit into his heavy school schedule. He freestyles and even practices in his basement during bad weather. When time and opportunity permit, he gets to all the skateparks he can. Bob has found that skateboarding has helped his concentration and that "concentration produces success."

These three people were just the tip of the iceberg of fascinating people that are involved in amateur skateboard competition. With participants such as these, amateur skate competition has a bright future.

In the slalom pits, I overheard serious discussions about technique. The riders were freely rapping about what was working and what wasn't. Although the crowds of spectators weren't paying much attention to the slalom

racers, the riders themselves were intensely involved in their competition. The times they were recording reflected this. The racing was tight and hot.

Over in the freestyle area the riders were blowing minds. The crowds around the freestyle were good and noisy when they saw a routine they liked. Perhaps the most enthusiastic rooter was announcer Russ Howell, whose silver tongue kept everyone well-informed as to what was going on.

In the center ring was the pool. Escondido's pool is a figure-eight shape and the better riders were using the whole area to perform their dance. The amateur pool competition was amazingly advanced. Almost every maneuver that the pros do is seen in the amateur ranks, and some of these boys have a few moves that the pros could stand to learn.

Stacy Peralta served as a judge at this event and said after it was over that he was reluctant to ride because all the skaters were so good they would learn his moves in a minute if given the chance to see them. Stacy was stoked about the whole reality of amateur competition because he felt that it gives young skaters the same opportunity that he had to develop skills. Remarked Stacy, "The kids are busting their butts and loving it!"

Richard Acunto, the director of the USASA, was running around furiously keeping everything in order. I stopped him long enough to find out that he considered both the series and the Nationals to be a huge success. According to Richard, skater enthusiasm and volunteer parents have been the keys to the success of the USASA.

He also received volunteer help from skateboard equipment manufacturers when he brought the USASA to California for the Big 5 series. "But the heart of the whole thing," said Richard, "has been the strong, hot competition among the skaters themselves."

The contest wound down with the late afternoon awards ceremony. There were so many trophies to give away that it took two tables to hold them all. Most people at the event felt that the USASA series, although marred by organizational controversy, had made a significant contribution to amateur skateboard competition and that most everyone had a blast.



GOODRICH

Larry Barden (Matt's brother), 1st, 11-12 division, combines strength and balance for an incredible handstand "L."

Top points winner in the Nationals, Jamie Luster.

RUIZ

RESULTS

FREESTYLE

Girls

10 & Under

Bonnie Votaw

11-12

Bunny Price

13-15

Kym Milburn

16-19

Suzette Owens

Boys

10 & Under

Travis De Arman

11-12

Larry Barden

13-15

Brian Abel

16-19

Chris Hinds

20 & Above

Bob Staton

SLALOM

Boys

10 & Under

Clark Jett

11-12

Squeaky Haynes

13-15

Scott Hostert

16-19

Bill Hanes

20 & Above

Michelle Baker

POOLRIDING

Boys

10 & Under

Ky Lambert

11-12

Mike Hirsch

13-15

Clay Townsend

16-19

Eddie Elguera

20 & Above

Everett Rosecrans

USASA BIG FIVE SERIES — OVERALL POINT WINNERS

Pool/Bowl

10 & Under

Jeff Ronnow

11-12

Mike Hirsch

13-15

Steve Hirsch

16-19

Kevin Moore

20 & Above

Rick Platt

Girls

10 & Under

Jaime Luster

11-12

Shirley Parkins

13-15

Pattie Hoffman

16-19

Suzette Owens

Slalom

10 & Under

Scott Ronnow

11-12

Squeaky Haynes

13-15

Scott Hostert

16-19

Bill Hanes

20 & Above

Gib Lewis

Freestyle

10 & Under

Scott Ronnow

11-12

Squeaky Haynes

13-15

Mark Schmidt

16-19

Denny Franklin

20 & Above

Robert Staton

Girls

10 & Under

Jaime Luster

11-12

Bunny Price

13-15

Pattie Hoffman

16-19

Kim Adrian



Tony Furtado 540° slide.

FREESTYLE IN TRANSITION PART I

In the beginning there was freestyle. When skateboarding commenced to evolve out of its infancy as surfing's curious offspring, it was through a sophisticated, unique brand of self-expression. It still drew from surfing, but also from skiing and gymnastics, as it found an altogether new synthesis. The result was skateboarding the sport, skateboarding the art form. In keeping with the components of the word — free and style — it was also a very personal expression; especially within the framework of everyday skating. There were no rules, no rights, no wrongs. This, together with its accessibility within our concrete world, assured its long life.

Freestyle lives. Some observe that today's bowlriding is nothing but freestyle on vertical walls. (Indeed, bowlriding competition is often referred

to nowadays as "bowl freestyle.") But more to the point, classical freestyle, both on banks and flatland, is continuing to grow and prosper. If that fact is not always reflected in these pages, it is only because the quickness and nuance of this basic aspect of the sport is difficult to capture with the still camera. Certainly that doesn't make it any less valid . . . or satisfying. One need only watch freestylers Tim Scroggs, Steve Day and numerous others in a good four-wheel rink, to know that freestyle doesn't take a back seat to bowlriding, slalom or any other challenging activity. Like riding vert, it is a regenerating, dynamic form of athletic expression. Great for the reflexes and balance, it is wisely employed as a tune-up and complement for other types of skating. And, of course, freestyle can be an end in itself . . . as it is an essential beginning.



TONY JETTON: "It's a good idea to go back to basics once in awhile . . ."



Gregg, one-foot tail one-and-a-half.



GREGG AYRES:

"A lot of tricks you can't do in a pool, you can do on banks."





Rodd, backside revert.



**RODD
SAUNDERS:** "I like doing slides and fast, stylish carves on banks – that's fun!"

**DOUG
SALADINO:** "I like to put the same energy, variety and flow in my freestyle as in my vertical riding."



Dennis, fackie kick-flips, Oasis.



Paul, G-turn into a kickflip, Marina.



PAUL HOFFMAN: "I've been doing freestyle a lot lately with Stacy Peralta . . . It's a lot more fun than most people think."

CASSIMUS

DENNIS MARTINEZ: "Everybody already knows my favorite maneuver is the kick-flip . . . There's so many variations."



2ND ANNUAL
FUN 'N SUN
SKATEBOARD
CHAMPIONSHIP

MARCH 24, 25, 1979
SOUVENIR PROGRAM

CITY OF CLEARWATER
AND CLEARWATER SKATEBOARD PARK





(Opposite page left to right from top) Clyde Rogers, Crystal Loges, Mike McGill, Alan Gelfand, slalom event, Jack and friends, Steve Evans, Charlie Gonzales, freestyle competitor, Shawn Peddie, Chuck Laguna, George McClellan, park overview.

(Far left) Scott McCranials, winner of the pro cross-country event, also ripped the halfpipe competition.

(Left) Tim Scroggs, here winding out a one-foot tail 360, wound up a strong 2nd in the pro freestyle.

PHOTOGRAPHY BY JIM GOODRICH

2ND ANNUAL

CLEARWATER

SUN 'N FUN CHAMPIONSHIPS

by Jim Goodrich

Though it is virtually impossible to get lost in the city of Clearwater, we still managed to drive the entire scenic route of the Tampa Bay area while searching out Florida's famed park. Compounding the problem, this area is virtually surrounded by water, tending to make the climate rainy and very windy at times, as we soon found out upon arriving at Clearwater Skatepark.

The normal chaos which precedes most contests was somewhat subdued at the park as most contestants spent the morning watching rivers and lakes form on what was previously their skating terrain. The pinball machines got the workout, the skaters didn't. As the day wore on, the rain went with it and the park reluctantly but surely dried to prepare the city for its 2nd Annual Fun n' Sun Skateboard Championships.

The Yantiss, Huber and Kersher families had spent the past year hard at work with the city in continuing their efforts to encourage and promote

skateboarding in Florida. Foxy's, a local T-shirt company, had also contributed a great deal of time and money toward this event, as had several other companies.

Saturday morning dawned dry and sunny, making perfect conditions for the slalom and downhill on a public street in the downtown area in front of the Clearwater Chamber of Commerce. The day's events were to be the giant and dual slalom with a special event including the (Bruce) "Walker downhill speedrun."

By 10:00 quite a crowd of spectators had lined the street and Muriel Yantiss, the contest M.C., was hot on the mike keeping the spectators and a multitude of entrants well-informed. The morning also surfaced Tony Alva and Dave Hackett, who had been brought down to help judge and add a little California spice to the contest.

For the younger (and lighter) age groups, the strong headwind proved to be a problem and gave a definite edge to the skaters who could pump through the cones for additional speed. The energy increased with the speed of the

senior men's division and especially the pros, with the presence of the local news media contributing to this effect. John Hutson and Steve Evans were out from California, with Steve, not surprisingly, getting the edge in the giant slalom and John in the dual. Also looking fast, Rodney Mullins, one of Walker's boys, made a firm showing in both events.

Late in the day the downhill started, and though it was an open event to all age groups, everyone entered and it proved to be fun if quite slow due to the slight incline of the hill.

That evening all of the tired, hungry bodies found their way back to the park where there was a barbecue, video replays of the day's events, and an abundance of Bud and Busch for the oldies. The highlight, by far, was the group "Savage Rose," whose lead guitarist had never learned to play a guitar conventionally but sure could play the heck out of it when he was either flat on his back on the ground, had the instrument behind his head or was plucking it with his teeth. The evening left the contestants phased,



Steve Anderson works the edge rad on his way to 1st place in the senior men's halfpipe event.



A comparison of styles off the Plexiglas extensions. Ed Womble (top) and Mike Folmer (above).

crazed and heavily dazed but definitely ready for the next day's events.

Sunday morning brought on the crosscountry and freestyle competition, which were run simultaneously. The crosscountry was a timed event running through the entire park, the course consisting of the snake run, the bowl and the halfpipe. Scott McCranials, Steve Fisher and George McClellan finished strongly in their age groups as did Crystal Loges, a local favorite, in the women's division.

Freestyle drew the biggest crowd thus far and promised to be interesting. The five judges present consisted of Tony Alva and Dave Hackett, both of Alva Skates; Mike Katife and Dan Ranney of Ranney Surf Products; and Dave Adams.

There was a lot of family as well as teammate rooting going on during the freestyle as Muriel conducted the event from her perch overlooking the park. The music for the routines had about as much fizz and pop as day-old Coke, though there were quite a variety of tunes heard, ranging from jazz to Devo.

Alan Gelfand, in keeping with the

Stacy Peralta image, blew away some of the hard-core freestylers with a little freestyle which got as free with style as you could imagine. Tim Scroggs, also a graduate of the Peralta school of finesse, made his mark with a few innovations of his own but still lost first place to Joe Ayres. Rodney Mullins, who placed consistently in nearly every event, also won in his age group with a strong, well-thought-out routine.

With the incredible number of entries, the schedule began to run a little late as the half-pipe event finally commenced. This is what everyone had been waiting and practicing for during the last few weeks. Kelly Lynn and Clyde Rogers of Markel and George McClellan of Gullwing were obvious standouts from the start. Steve Anderson of Krytonics and Mike McGill of Powell-Peralta, both non-locals, managed to work their lines like they lived there and consistently pulled off even the most difficult of maneuvers. Ray Diez from Tampa made a strong showing with his smooth, creative style, and Crystal, in the women's division, proved once again

that her smooth approach was fully appreciated.

Darrell Miller, brought out by Hobie, put in a first-place performance. Alva and Hackett, meanwhile, terrorized the banks and halfpipe and displayed a little of that dog-energy from California.

As the evening wore on, the chill factor from the wind made the skating difficult and a decision was made to change from two 45-second runs to one 30-second run. In spite of complaints, the decision stood and the last age groups finished in the cold although the energy remained high.

As everyone packed into the park building, the awards, prizes and monies were handed out. Rodney Mullins and Robert Shoemaker walked away with the most overall trophies, while the pros were content with the sizeable checks they had earned.

This year's contest, generally successful, has further paved the way for other major Florida competitions as it serves to encourage and support both the amateur and pro skaters in this part of the country. See you there next year . . .

A dynamic photograph of a man roller skating at sunset. He is leaning into a turn, wearing a white helmet, a white tank top with blue and yellow stripes, black shorts, and blue socks with white stripes. His skates are dark with yellow wheels. The background shows a field and a cloudy sky transitioning from orange to blue.

Local Steve Fisher maximizes his rock'n rolls on his way to 4th in the senior men's division.

Mike McGill, winner of the junior men's halfpipe event, showed extraordinary determination and ability.





The dual slalom proved a classic meeting of old rivals on new terrain – Steve Evans (2nd) and John Hutson (1st).

WINNERS

GIANT SLALOM

Pro
Steve Evans (Hobie)
Sr. Men
Shawn Jackson (Walker)
Jr. Men
David Rodriguez
Boys
Rodney Mullins (Walker)
Women
Kendra Warren (Clearwater S.P.)

DUAL SLALOM

Pro
John Hutson (Santa Cruz)
Sr. Men
Shawn Jackson (Walker)
Jr. Men
David Rodriguez
Boys
Rodney Mullins (Walker)
Women
Kendra Warren (Clearwater S.P.)

CROSSCOUNTRY

Pro
Scott McCranials (Sims)
Sr. Men
Steve Fisher (Clearwater S.P.)
Jr. Men
John McClellan (Clearwater S.P.)
Boys
Scott Green (Z Team)
Women
Kendra Warren (Clearwater S.P.)

FREESTYLE

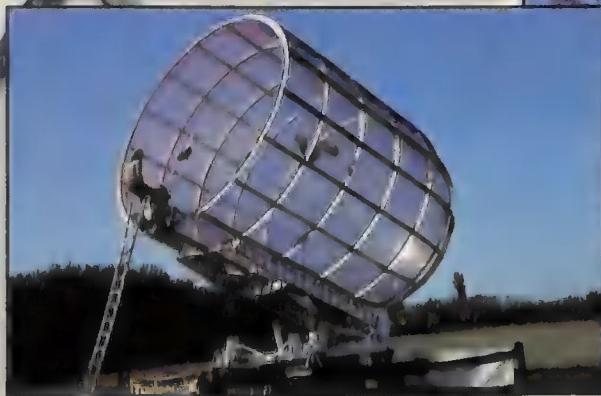
Pro
Joe Ayres (Sundancer)
Sr. Men
Henry Sarria (Little)
Jr. Men
Mark Robinson (Safe Surf)
Boys
Rodney Mullins (Walker)
Women
Karen Snyder (Little)

BOWLRIDING

Pro
Kelly Lynn (Markel)
Sr. Men
Steve Anderson (Kryptonics)
Jr. Men
Mike McGill (Powell)
Boys
Ray Diaz (Rainbow Waves)
Women
Crystal Loges (Clearwater S.P.)

TURNING POINT RAMP

by Gregg Ayres



Not just another portable ramp! Mini Shred riding.



Danny "Mini Shred" Smith, of the original Hal Jepson Skateboard Madness brigade, adapted quickly.



Author Ayres in action . . . "Obviously a different kind of high."





Until my recent trip to Fort Lauderdale and the Turning Point ramp, I was resigned to the idea that skating had no more thrills to offer in the way of different terrain. Through my limited travels I have encountered various parks, pools, pipes, etc., many of which have provided excellent skating. Yet I haven't skated anything as singularly unique as the TP ramp in quite a while. At first I thought this would be just another ramp, having only seen pictures of it in its pre-ridable stages. However, our *Skateboard Madness* crew, consisting of Hal Jepsen, Stacy Peralta, Mini shred Smith, Swinger Blood and myself, got a different perspective upon arriving. First of all, we reviewed impressive pictures of Kent Senatore and Jerry Valdez, who had already been riding the ramp for a while. The Jer said the pictures were deceiving, but still, this was obviously a different kind of high.

The Turning Point ramp consists of a 19-foot-diameter, 20-foot-long full pipe with a half-sphere bowl fitted to one end. It is constructed of pre-curved Lexan on an aluminum frame and the workmanship is excellent. The structure is basically just a full pipe when it is positioned parallel to the ground, since the sphere is not very workable without a lot of speed. Luckily the ramp is mounted on a trailer with the necessary hydraulics to put it at whatever angle is desired — up to 90°, theoretically.

Speed makes centrifugal force and high tracks for TP ramp-master, Kent Senatore.

PHOTOGRAPHY BY GLEN FRIEDMAN



Kent upper-end follow-through

When the ramp is angled up it takes on an entirely new personality. It is no longer ridden like a pipe or anything like a pipe — or anything like anything I have ever ridden before, for that matter! The ramp is hard to adjust to riding at first. I didn't find carving the dome much of a problem; however, carrying momentum was another story. Kent really helped me out with a tip: since you can't get a lot of speed on the takeoff, you kickturn instead of carving on the first trip through the bowl. This is necessary because the "shallow end" is pretty hard to negotiate at first; it feels kind of off camber with the ramp on an angle. This is a temporary problem though. You just start off with a kickturn and concentrate on carrying speed into and out of the "shallow end," then set up and carve as high as possible, always maintaining speed to keep the line continuous.

The adjustable angle is actually helpful in learning to ride the ramp. Once mastered, this is the hottest ramp yet! Carving the end bowl with the ramp at its optimum 30° or so is a rush . . . whether your line is high or low. The sensation totally reminds me of my first time riding a pool; it was a tight backyarder and "getting tiles" (that's how long ago it was!) was a full-on weightless whip through the bowl. The ramp is just about the same feeling. ☺



Even the best must sometimes bail. Kent stepping off a bad line.



Steve Fisher

18 years old, rides for Gullwing

Surrounded on three sides by water, Florida is an odd blend of pine trees, palm trees, marshlands and orange groves; but to Steve "Fish" Fisher, it's home. Originally born in Virginia, Steve first became acquainted with skating via a skateboard Christmas present when he was 14, though he only skated occasionally until the construction of the Clearwater Skatepark near his present home.

That park continues to be all-important in Steve's expanding skate awareness and ability, as he now spends nearly all his free time on Clearwater's concrete terrain. Not unexpectedly, Steve blazed into third place in the halfpipe competition at last year's Clearwater contest. Then, later that year, he competed several hundred miles from home at the Sensation Basin and still managed to take home a third in the bowl event.

It was not long before Steve's non-stop energy came to the attention of Gullwing Trucks, who quickly signed him up. Having tried various skates in the past, Steve has settled firmly on his present equipment, a Sims Superfly 10.0" with Gullwing Pros and Sims conicals, though a Sims Taperkick also figures in his quiver.

Steve's skate prowess is the simple result of hard work and long hours on the concrete. Still, he is quick to credit Muriel, Clearwater's park manager, for helping himself and other locals in all aspects of skateboarding. Steve also feels indebted to local skate pioneer, Bruce Walker, for contributing toward



GOODRICH

Flying Fish, Clearwater.

his career and early progress in the sport.

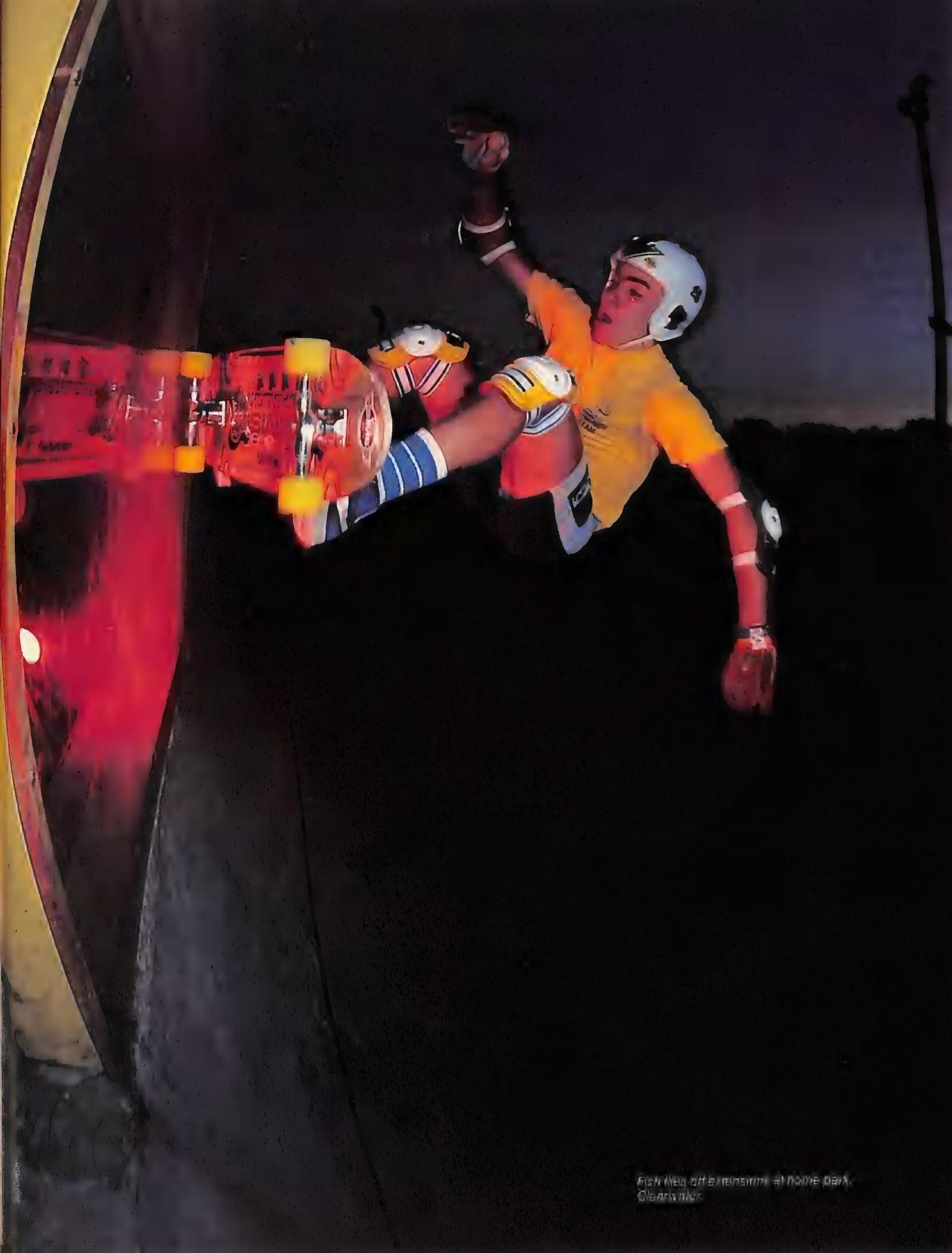
In spite of the overabundance of West Coast talent, Steve still regards the top East Coast skaters as his favorites. George McClelland, Mike Folmer, Alan Gelfand, Clyde Rogers and Kelly Lynn are the best, according to Steve, when it comes to vertical. As for freestyle, he strongly favors Tim Scroggs: "Tim just blows everyone away!"

Steve has even made his own contribution to the skateboarding industry with the "Fish Stix," his version of the rail-grab device, with his hot skating its strongest selling point. Steve also works to balance his skating with slalom and freestyle, enjoying all

aspects of the sport. Pools and halfpipes, however, still awaken his most intense energies.

Not wanting to turn pro "just yet," Steve still prefers the amateur circuit and likes the healthy, competitive attitudes of his fellow competitors. Being so devoted to the sport, it is sheer enthusiasm which has brought Steve this far . . . And should take him a long way yet.

— Jim Goodrich



Fish You off a ramp in a dome park.
Gleamwaker



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SONY



Bert LaMar

13 years old, rides for Sims

It must be a dream or secret desire of thousands of thirteen-year-old kids to become a top-rated skateboarder and compete in professional bowlriding contests. Unfortunately, it just doesn't happen that easy. Determination, physical conditioning and plenty of hard work can be a heavy price to pay. You have to want it badly enough.

Bert LaMar began skateboarding approximately three-and-a-half years ago. He was a basic street cruiser up until the opening of Lou Peralta's Reseda Skatercross, which was conveniently located near his home. Bert began skating Reseda about once a month or so during that early period, and was soon asked to join the SkaterCross team. It was at this point that Bert realized he might possibly have a future career in skateboarding. He then became a very serious youngster and began skating every day in hopes of developing a strong and unique repertoire.

Bert competed in many amateur contests in and around Reseda, and then decided to turn pro for the Oxnard contest. He traveled up north to Bakersfield's Endless Wave in an attempt to qualify for the finals in Oxnard the following weekend. Not only did he qualify, but he opened many a spectator's eyes on his way to a 5th place in poolriding and a well-deserved 1st in the halfpipe event. Although he only managed 20th place in the finals, he was definitely going places.

Bert LaMar's compact size has turned out to be an asset rather than a hindrance in his skating. Light in weight and flexible, he seems to make many new tricks unbelievably easy and a heck of a lot smoother than usual. His repertoire is constantly growing and his flare for style has become increasingly apparent in recent months, so much



Bert is quickly rising in the pro ranks.
SkaterCross Pro-Am.

that Sims and Tracker are giving him their full support.

On April 15th last, Bert made the headlines by being the youngest skater ever to win a major professional bowlriding contest. It was held at Oasis Skatepark in San Diego and was sponsored by 360 Sportswear. On that Sunday, Bert beat out most of the big names in the sport, to take home a well-deserved first-place trophy (which is longer than he is tall) and a check in the amount of \$1,500. The competition was tight; down to the final heat there were only a couple of points separating Bert and Pineapple. Bert had his best run the first heat and Pineapple had his best in the second, so nobody was really sure of the winner. And then announcer D. David Morin read the point totals — Bert was on top by one point, and on a new, elevated plateau in his skating career.

Next, it was up to Winchester the following weekend for the initial contest of the 1979 Hester Series. Bert skated up to par, and in my opinion was slightly ripped off due to the judging inaccuracies during the first round. He didn't make the cut and decided to fly home on Saturday night. Yet on the way to the airport, Bert revealed no hint of

discouragement. His only comment at that point: "Oh well, I'll get 'em back at Marina." Bert arrived home around 7:00 p.m. and by 8:30 was working the bugs out of his routine at the Dogbowl.

The following weekend the event was the Gyro Dogbowl Pro, at Marina del Rey Skatepark. As expected, Bert looked strong throughout practice and the preliminary rounds, and as a jampacked group of spectators looked on, Bert wheeled into an incredible final against David Andrecht. When the dust finally cleared the two were separated by only two or three points; David Andrecht had pulled off a close win, and Bert went home with second-place money in the sum of \$750. Still, it wasn't a bad three-weeks work for such a young skater, taking a first and a second in two out of three important pro contests. What's more, considering his tremendous stamina, agility, and competitive spirit, we can expect to be hearing more about Bert LaMar in the near future.

— Craig Fineman

SHARP



Mint applies carpentry and skating abilities
on his backyard halfpipe



Mark Lake

21 years old, rides for Flite Sports

Two-and-a-half years ago in Melbourne, Florida, Mark Lake started skating on an aluminum board made by his brother from a street sign. Since then, there have been significant changes in Mark's life — not to mention his skating equipment.

Mark's first exposure to either pools or coping was last year at the Hester Pro Bowl where he placed 20 out of about 74 contestants. After that, at the Kona Pro Contest in Jacksonville, Florida, Mark landed 5th place. It was a hefty start for an otherwise raw pro.

Before he got into skateboards, Mark was principally a surfer. It's still an important part of his life, as he regularly hits the surf with his brother Tim, in Floridana, near his home. That influence is reflected in his skating.

Mark is also something of a skatepark connoisseur, having ridden the Big "O," Upland, Oasis and Lakewood in California, Flying Wheels in Alabama, and just about all the parks in New Hampshire and Rhode Island, to name a few. While in New Jersey last year, Mark enjoyed the new Cherry Hill facility and jammed in good company with the likes of Jay Adams, Tony Alva, Shogo Kubo, Tom Inouye, Chris Stropke and Bobby Valdez. He feels Cherry Hill is undoubtedly the best skatepark experience yet. ("I especially liked hanging out with Shogo. He's got a great personality and style that can't be matched.")

When Mark isn't traveling around, he's a part-time carpenter. "I really like working with my hands. It's a good feeling to have a customer tell you how great something looks and know you did it all yourself."

He and his brother Mike, in fact, built an eight-foot-wide halfpipe in their



FRIEDMAN

Mark channels radical energies on another halfpipe of his creation (Casey Chmielinski's ramp, Melbourne).

backyard, where the whole Lake family skates. Mark's folks' interest in skateboarding has helped to encourage him in his skating career. The Lake brothers also constructed a halfpipe in the backyard of a fellow team member Casey Chmielinski and Mark skates there often with many other hot Florida boyz. Though he frequents nearby Indian Harbour Beach Skatepark, Mark says there is a definite lack of skateable parks in his area. He hopes that since the East Coast is beginning to show what it's got in the way of hot skaters, someone will start putting up more parks with good pools.

Mark recently designed the template for his new signature board, the "Airborne Skate." He says it provides "lots of foot room" and notes that by getting rid of the wedge tail and adding indented rails the board was made

much lighter and functional. ("The air rails are great for all my aerials; my fingers won't slip off the board.") The board measures 29" x 9" and is rigged with Lazer trucks and Belair conicals. While skating, Mark wears Norcons over Rectors for extra knee protection and alternates between a Jay Adams Flyaway helmet and a ProTec.

Mark is consistently working on new moves, adding to his already rad repertoire and evolving a style that is consistently smooth yet gnarly. He's undoubtedly one of the new wave of East Coast skaters.

— Zack and Schwartz

Equipment Rap Up

ROAD TEST

Conducted by the
SkateBoarder Testing Group

Functional Design Aerial Handle

An aerial handle made of laminated wood which is $\frac{1}{2}$ " high and about $\frac{3}{4}$ " wide. The handle worked well, didn't catch on lipslides and proved strong. Comes complete with mounting hardware.

Functional Design — Moses Padilla Model

A 7-ply, 10" x 30" laminate designed for park and pool use. This board offered strength, slight flex and deep wheel wells. Comes without grip tape and is not pre-drilled.

Functional Design Tail Block

An 8" x $3\frac{1}{2}$ " laminated tail block which was long-lasting and reversible for extra wear. The block worked especially well while doing tail taps. Comes complete with bolts and aircraft nuts.

Gullwing Superpro

A truck with an 8" axle and $5\frac{1}{4}$ " width wheel to wheel. These trucks provided good turning action and exceptional grinds. Fairly strong and light, and easily adjustable due to its single bolt adjustment.

Kondor Elbow Pads

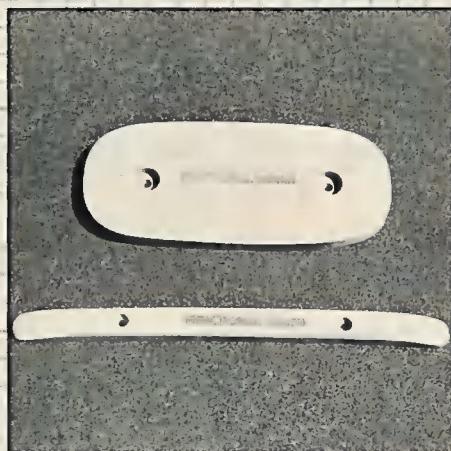
These pads were very comfortable compared to other Norcon-type pads, due to the wide Velcro fastening strip and suede skin. It also has a plastic cup for sliding which is riveted on for extra strength.

Kondor Wrist Braces

These wrist supports are made of leather with double thickness on the palm. Well-stitched with 3 Velcro straps for secure fit, they also offer extra padding on top and bottom with plastic inserts for rigidity.

Ramp King

Ramp King is a portable skateboard ramp, 8' high and 4' wide. Because of



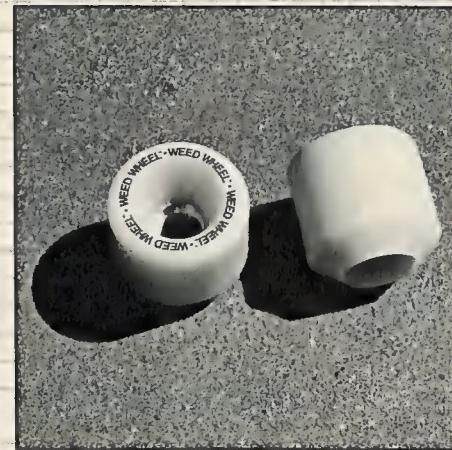
Functional Design Aerial Handle



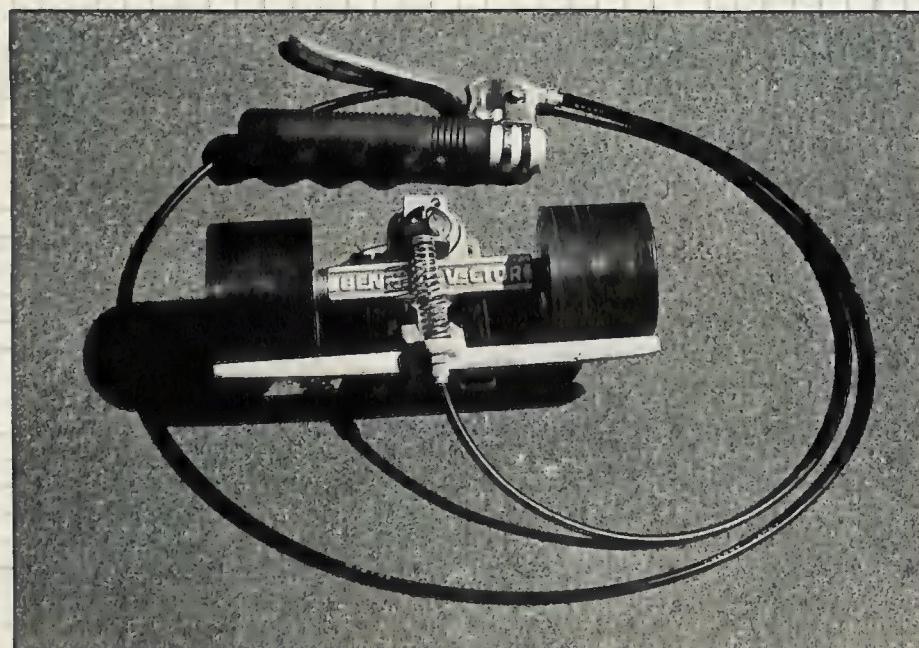
Tri-Flon



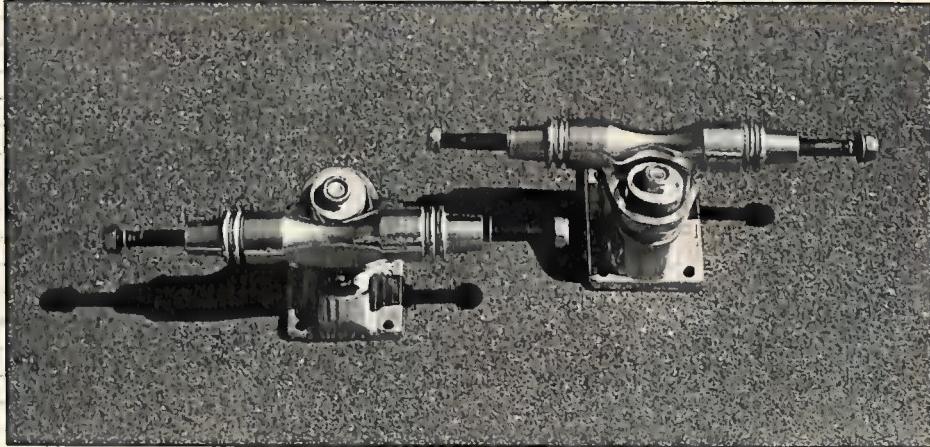
YoYo Wheels Double Conical



Weed Wheel



Schrock Skate Brake



Gullwing Superpro



Functional Design - Moses Padilla Model

Kondor Wrist Braces, Elbow and Knee Pads



the 4' width, for safety reasons we recommend the use of adjoining ramps. The structures can be arranged to form simple kickturn ramps or more complex halfpipes. Each ramp is fully adjustable from "vertical to banked" positions and has a special surface coating for grip.

Schrock Skate Brake

This device comes with its own truck, allowing a breaking action by applying pressure to the back wheels. We found the use of this brake limited to certain downhill and giant slalom courses. In general skating (kickturns, 360° etc.) it needed continual adjustment, and eventually broke down altogether.

Tri-Flon

A specially formulated oil featuring microscopic Teflon particles. This lubricant works well on any bearings, enhancing both speed and bearing life. Available in both liquid and aerosol form, it also comes with a booklet on tuning and maintaining skate bearings.

Weed Wheel

Approximately 2 $\frac{3}{8}$ " wide and 65 mm high. These wheels were fairly fast due to the aluminum core yet were also grippy. Comes with a conical back which fits perfectly with Tracker Copers, allowing smooth grinds on coping and other types of lips.

YoYo Wheels Conical

Designed for park and pool use. The conical back is good on coping and the rounded outer edge allows catch-free kickturns. Extremely fast but somewhat slippery.

YoYo Wheels Double Conical

A park/pool use wheel with a unique double conical design. The back cut is designed for smooth coping releases and long grinds. The outer conical permits extreme (wheel) edge control when your board tips out. Available in 65mm diameter, they also proved extremely fast though somewhat slippery.

FREE SKATEPARK PASSES!

SkateBoarder Magazine, in cooperation with participating skateparks, is making some complimentary passes available to skateparks across the country. Some of the passes are for totally free sessions, while others are good for a free session when the equivalent session is purchased at the regular price. Watch for a free pass to your favorite park in upcoming issues, or take this opportunity to visit a new one.

Most parks require that a membership be purchased and a release signed. Check first with the park you plan to visit if you're not sure.

Skatepark owners: For information on including your park in this free service, write to Advertising Director, SkateBoarder Magazine, P.O. Box 1028, Dana Point, CA 92629.



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Olympic Skateboard Park

The Northwest's largest indoor concrete skatepark; 3 pools and more; equipment sales and service; game room. Limit one coupon per customer. \$3.00 for a 2 hour session.

8910 Martin Way
Olympia, WA 98506 (206) 491-9807



TWO HOURS FREE WITH TWO-HOUR PURCHASE

SkaterCross Skateboard Park (Reseda)

Two sessions for price of one @ \$3.00, or buy over \$15.00 of merchandise = one free session! Roller skate special discount.
6734 Reseda Blvd.
Reseda, CA 91335
(213) 344-7040



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Pomona Pipe and Pool Company

Three pools: "L", "Keyhole" and the "Capsule." Half pipe, Firestone ramp, and three bowls. Two hour session price — \$3.00.

2455 North Garey Avenue
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Skate with us! One of the Southeast's nicest and largest parks; 50,000 sq. ft., new keyhole pool. \$2.50 for a two hour session.
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San Angelo, TX 76901
(915) 653-6047

SKATEBOARD CITY

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Skateboard City

\$1.10 per hour. Houston's first skatepark and the largest selection of skateboard equipment in Texas.

1717 Bingle
Houston, TX 77055
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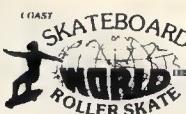


ONE HOUR FREE WITH ONE HOUR PURCHASE

Sensation Basin

Reduced rates. Skate on a 1/4 mile roller skating trail or ride pure vertical with smooth transition. One hour session price — \$1.25.

5719 North West 13 Street
Gainesville, FL 32601
(904) 377-9503



ONE HOUR FREE WITH ONE-HOUR PURCHASE

Skateboard & Roller Skate World

Offer expires July 20, 1979. Limit one coupon per customer. \$1.25 for 1 hour session.

7325 MacPherson Ave.
Burnaby, BC, V5J 4N8 CANADA
(604) 438-3448



ONE HOUR FREE WITH ONE HOUR PURCHASE

Moondust Skateboard Parks

One hour session price — \$1.50.

4024 North Hwy. 42
Sheboygan, WI 53081
(414) 457-3162



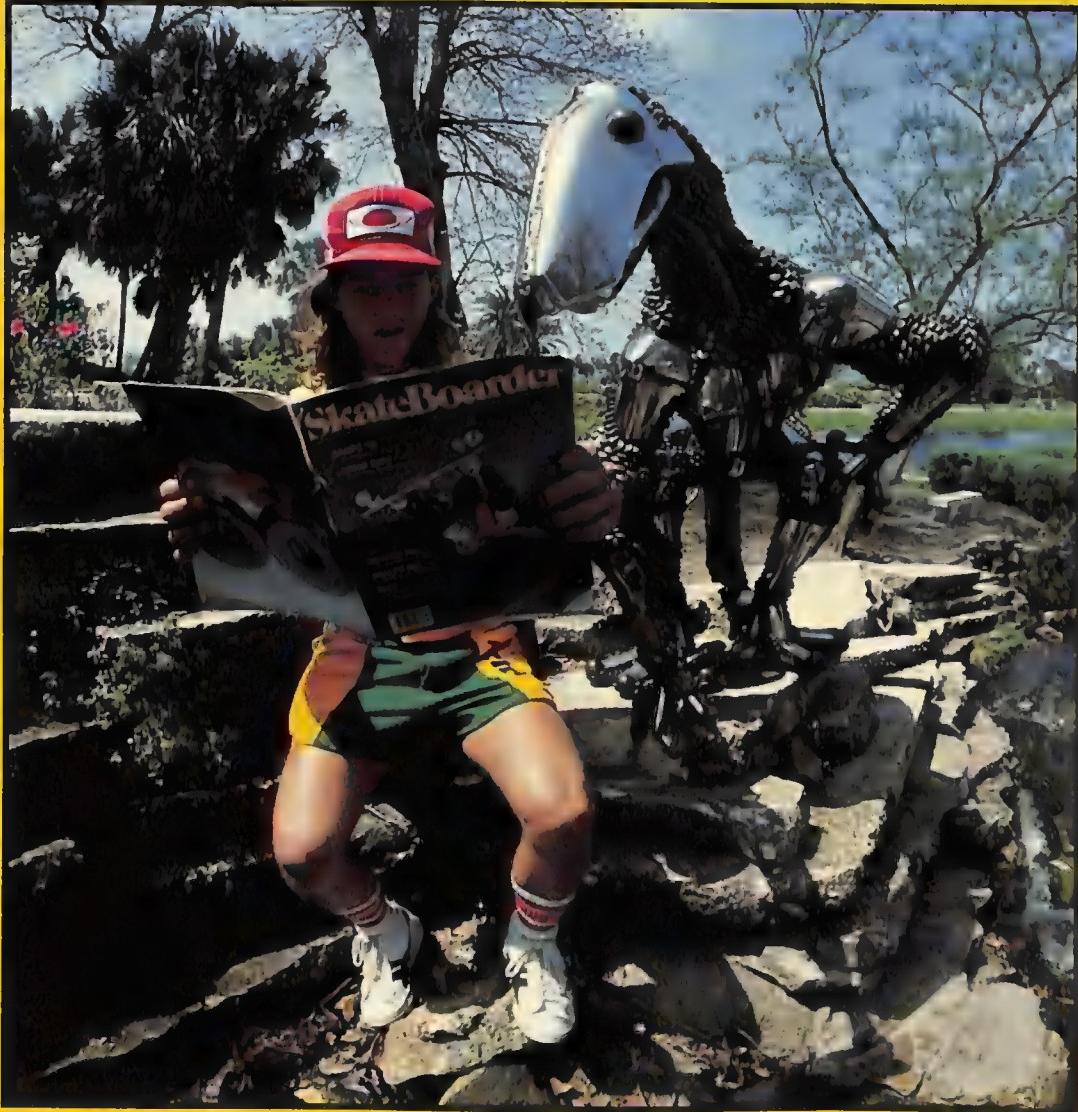
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Ocean Bowl

Pass is good for free park registration through 7/31/79.

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Ocean City, MD 21842
(301) 289-9090

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Dana Point, CA 92629

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mellow Cat

SKATEROO
HOT - HEAVY - SAFE

HEY, NOW
THAT'S A REALLY
FULL-ON
IDEA — I'M
STOKED!

By TED RICHARDS

YEP! I FIGURE
IT'S ABOUT TIME WE
MAKE A STAND
AGAINST THIS
NERD INVASION

I KIN
DIG IT...
TH' NERDS
ARE REALLY
BLOWIN' TH'
SCENE.

NO NERDS
ALLOWED
BY ORDER OF M.C.

LOOK! TH'
SIGNS WORKIN'!
WHEW!
THOSE NERDS
ARE REALLY
DUMB!

AW, SHUCKS!
WE CAN'T
SKATE
HERE...

DARN IT.
NOW WE'LL
HAVE TO
WALK
BACK TO
ANAHEIM!

NO NERDS
ALLOWED
BY ORDER OF M.C.

YEAH, WELL, THE
SIGN WORKS, CAT—
BUT IS IT LEGAL?
Y'KNOW TH' NERDS
ARE A MINORITY
GROUP...

YEAH, BUT TH'
NERDS ARE TOO
STUPID TO FIGURE
THAT OUT!

- BESIDES, FROM
WHAT I'VE SEEN
LATELY, THEY'RE
A MAJORITY!!
HA HA HA HA HA

YOU KNOW,
I THINK YOU
ARE RIGHT.
MR. MELLOW CAT...



WE ARE
A
MAJORITY!

OH NO!
IT'S A NERD!

POOP =

THE BATTLE IS ON!
IT'S THE CAT
VERSES THE NERDS!

WHOA, HEY!
NERDS EVERYWHERE!
GOTTA HOLE UP
AND PLAN A
CAT STRATEGY!!







Off The Wall

OTW number XVIIIXX, version two, (version one lost on a bus somewhere in Southwestern America). Honk if you're reading this in a gas line. Remember your skates have a higher mpg than any car in the known world. But down to business; more dispatches from the Mothership Connection.

DRESSED TO KILL DEPT.

When Ed Economy showed up wearing full-on knickers at the Gyro Dog-Bowl Pro (story next issue) everyone laughed. But when none other than Jimmy Plummer wore the same in his contest heat, the laughter stopped. However, the real showstopper at the Bowser Bowl was guess which winner of the Skateboarder Poll, attired in a woman's sleeveless top and wearing an earring to boot? Well, at least he left his spiked dog collar at home in Rossmore. Or did he leave it at Ray Flores' house?

Crazydog, speaking organically, managed to total out the undercarriage of his BMW on a journey to deepest, darkest Hollywood in a quest to get some exotic TA-type glasses. Apparently the two Cadillacs that sandwiched Ray and dragged him over the center divider didn't share the lad's taste for high fashion. Anyhow, Flores got the glasses.

IT'S NOW OUR JOB DEPT.

At OTW we keep getting deluged with inquiries for "Sounds to Skate By." Ordinarily we don't open other people's mail but since it was addressed to us, and since we make less than him, we decided to answer a couple. Answer #1—Yes, Corky Carroll has, will be and

is appearing in those plush Hollywood youth centers such as The Whisky, not to mention the Roxy and the Starwood. (Better ask Corky for specifics.) Answer #2—No, we don't know why CC's neglected reviewing that wax masterwork "Life in the Food Chain" by Tonio K. Yes we know it showcases the monster licks of King of the Surf Guitar, Dick Dale. Answer #3—It is true that Cash McAnlis is reforming the legendary Nomads. Cash is going into the studio to recut that old standby, "Blackie's Blues," and he will be backed up by session stars Chuck Mansonioni and Tex Watson. After McAnlis led Hobie into disco-phobia with his stratocasting Park Machine ad, the parent company has been approached by numerous hungry performers all attempting to buy one of his skate-axes. Watch for the Park Machine to be the punk-player's choice in the near future . . . Eat your heart out Corky Clapton!

BASIC CONTESTS DEPT.

Our new latest, most advanced contest is the memorial "Guess Glenn E's Middle Name" contest. It seems that Mr. Friedman's son lives in perpetual fear that OTW will publicly reveal just what that big E stands for. And he's right; we will just as soon as one of you readers guess it! The winner will receive a mag backpack, a permaplaqued foto of Glenn E, as well as an original slide taken by G.E.F. but rejected by Skate Control Central depicting what a dog's life is really like. Send 'em in, gang.

NO TRUTH DEPT.

Dave McIntyre "just wants to go public" in his statement that Fibre Fats did not start the food and water-balloon free-for-all at the Oasis Contest. Fats further elaborates that the culprit "is our boy Bongo." [Editor's note: Fats' Bongo is not our boy; he's our main man.] After learning of the Fat One's innocence in the matter, we were just wondering why 360's Ron Wall sent a certain wide-track personality a clean-up bill for several hundred dollars addressed

to the "John Belushi of Skateboarding." Perhaps at the next ISA meeting we'd better check for sticky fingers.

AWARDS DEPT.

Steve Sabol of NFL Films garnered two Emmy Awards for the cinema short, *Skateboard Fever*, which was aired on NBC. The winner, which features skaters Tony Jetton, Gregg Ayres, Denis Shufeldt and Chris Chaput, is available for group showings by writing NFL Films, 230 N. 13th St., Philadelphia, PA 19107.



GOODRICH

Brandon "Shredded-Tiles" Kent samples the new Skate City, Whittier, designed by his father, Art, and Wally Hollyday. Early reports are promising.

QUESTION OF THE MONTH

Q#1—In whose booth at the Munich Expo did Paul Sims sit for three days? Q#2—In whose rental car at Munich did Paul cruise for three days? A—Well, if you don't know, D. McIntyre of G&S claims to have the answer. Hint—the answer to either isn't "Tom's."

EAT HUMBLE PIE DEPT.

Our humble and sincerest heartfelt apologies go out to the following organizations, individuals, etc., who have been bothered by our mistakes in this mag. OTW would like to make it perfectly clear, however, that any allegations regarding inefficiency in this department are clearly unfounded. We would also like to apologize for having lost the list of corrections and retractions we were supposed to mention in this Ms. Steaks memo. At least we found one . . . concerning R. Studers of D. David Morin name-game fame: Studer's last is spelled with an *r* instead of an *n*. To rectify this wrongdoing, OTW is providing you with 10 *r*'s so that you can cut one out and place it over the offending *n* anywhere it appears. After you have made the necessary corrections please give any extra *r*'s to your friends. Here they are: *r, r, r, r, r, r, r, r, r, r*.



Don Hoffman of the Pipeline Skatepark is currently putting his full weight behind the much-discussed L-pool project. At this rate it should be completed by "early summer" (1981??).

THE RHYTHM METHOD

Regarding the high-jacking of the house band report: Roger Weaver and

Stacy Peralta have become so adept with their musical spoons that they were invited to sit in with the band at yet another posh eatery, this time in Beverly Hills. The pair's musical expertise paid off in several ways on this gig. (For instance, if they hadn't have gotten in with the band, the maitre d' would never have allowed them inside the Polo Lounge in their tennis shoes.)

SAY IT ISN'T SO DEPT.

Even though Floridian belle Crystal has been seen everywhere wearing J. Goodrich's staff hat, J. G. insists that the story concerning this pair's upcoming marriage is untrue. According to Goodrich, "I had to give her a raincheck; that's the closest I got." However, Skate Control Central's informants Alan Gelfand, Mike Folmer and Tim Scroggs insist that wedding bells are definitely in the offing. Can it be true? Will this be the biggest secret since Dave Dominy's ceremony? Will Mike McGill really be the ring bearer?

OBSCURITY PAYS DEPT.

We haven't decided on the winners yet in our Most Obscure Signature Model Funtest. Right now Turtle H., our rapid-fire scorekeeper, is totaling up the most obtuse of our hundreds of rare imports. James Whitten of Huntington Beach, CA, Sophie Barker of NY, Linda Walter of Plano, TX, John Riggins of London, England and Ruth Arakawa of Hibbing, Minnesota are frontrunners at present. Watch for the complete final results in our upcoming feature article.

MOTOR MISHAPS DEPT.

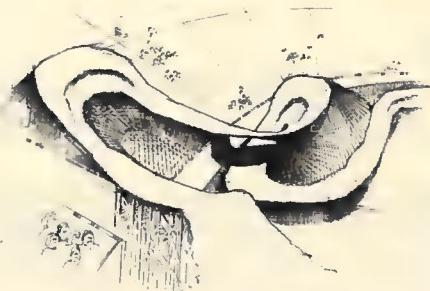
Dave Hackett and Brad Bowman are the month's axle torquers and fender benders. Douglas Schneider, who claims to have reformed, took his Matador wagon in for servicing and the front-end promptly fell off the car. Too many desert trips I guess.

SHORT TAILS DEPT.

Our office has been bombarded (literally) by communiques from the Alva fan club on Malta demanding coverage. These guys are serious contenders and are not going to remain quiet while others get credit for their innovations. So look out and next time you're in Malta, check 'em out. Their Maddog namesake is at the present moment down Mexico way with Chairman Hackett.

Word is floating around that a radical new Austrian truck is coming this summer; the designer — Porsche.

Rumor has it that Taxi's house in Fullerton hosted the 1st Annual T-Q Shoot Out. In the aftermath Strople was seen carving bionic lines down the sidewalk on two feet. Taxi gave a



Russ Calisch says the "Toyota Toronado" jump at the LA Superbowl of Motocross VIII looks like a skatepark." OTW asks, where you been skating R.C.?

rendition of "Moanin' in the Moonlight" that had the audience standing in the aisles. Taxi's roommate, Jimmy Discount, is said to have masterminded the whole affair, stating afterward that it was a smashing success.

Curtis Hesselgrave, who is now working as a skatepark consultant and as a contest and demo organizer, is known to be a close friend and confidant of all the above personages. The question is, did Curtis actually organize this one? No one's talking and we don't blame them.

Henry Hester who had nothing to do with the above (he claims), is organizing a new pro series and is confident concerning procurement of a major sponsor.

Yes, again at the Winchester Pro, which was really in Los Gatos, Lance Smith treated Hesselgrave to a swift hand of kamikaze which left Curtis floorbarking. Lance, obviously a future master of a new form of martial arts, celebrated by taking 30 people out to dinner on Tracker's tab. P.S. Smith is looking for early copies (Volume 1 #1, etc) of SKATEBOARDER for his corporate collection and he seems to be a generous sort.

Sailing about in life's good graces aboard a 20-passenger sailing vehicle is D. David Morin. Please don't guess his first name and the tentative title for the boat is the SS Krypto.

Having earned the nickname "Get Back" in high school after sequestering an enemy inside a locker for four hours during finals, Kirk Putnam is not the type to be taken lightly. K.P. incidentally is looking to locate Fibre Fats (says he has something to give him that F.F. left at Oasis).

Which D.T. area skaters are prominently displayed "background" types in an upcoming issue of *Harper's Bazaar* fashion magazine? Just visualize Paul Hoffman in jade green plastic platform shoes, or how about Ray Allen in real python snakeskin pants.

Gregg Ayres is so into the three-piece suit that he's going to attend law school.

Yes, it is true that King James does

go everywhere accompanied by his mini-calculator. In his search for the ultimate bargain he constantly checks the totals, percentages and discounts at every establishment. Fortunately at the San Jose Dairy Queen he discovered a three-dollar overcharge on his bill. Unfortunately Dairy Queen discovered that the boy King's batteries were low and had miscalculated. Luckily James dropped Doctor Rick Blackhart's name and narrowly avoided almost certain unpleasant consequences. Sonny Madrid was out lowriding and the King was unavailable for comment.

Is it true that King James will be entering his royal mount, a factory-modified Suzuki 250, in the prelims of the Coca-Cola Superbowl of Motocross, July 14th at the L.A. Coliseum?

The Greenough-Gross ultra-light deck is in the final development stage but no word yet as to who will be marketing it.

QUOTES OF THE MONTH

"Something should be done about the judging." —Dave McIntyre

"Life without Jack Daniels isn't life at all." —Hal Jepsen

"What can they do to me?" —Alan Gelfand (Just before being kicked off an airliner at LAX.)



Funny Foto.

FOOLISH DEPT.

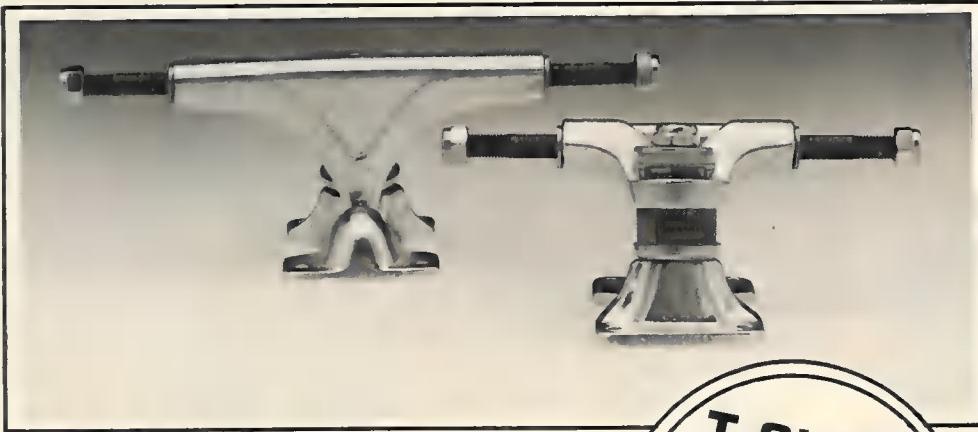
Our winners for correctly identifying Chris Strople as our Serpentine Sleuth are Dana Dahlquist of Newport, RI, Bruce Fuller of Amarillo, TX and Frank Dexter of Beaverton, CO.

Still no correct guesses as to our Twisted Fiend's Face so here's a couple of clues. (A) He's not Gregg Ayres' dog and (B) he's never been to Venice, California.

And for this month's mental torment, investigate the foto of our masked marvel. Hint—he's been known to contribute to skateboarding periodicals. First to correctly ID wins a Skateboarder gift assortment. Send all entries to this column on picture postcards please.

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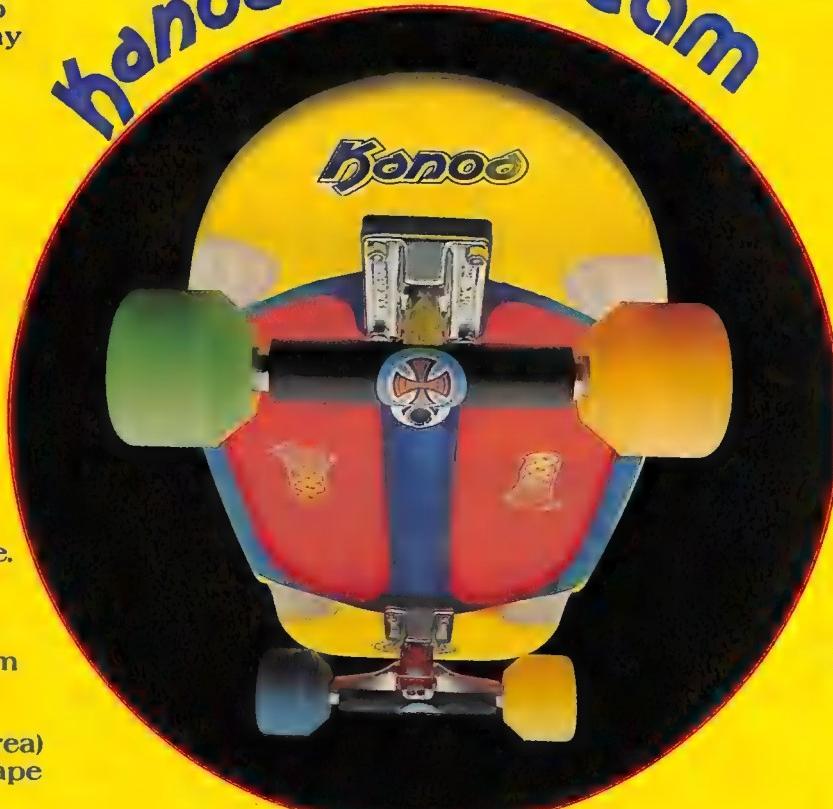
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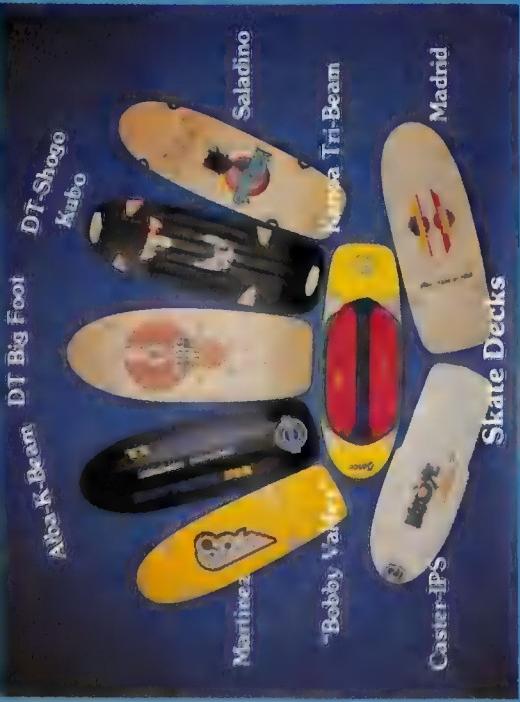
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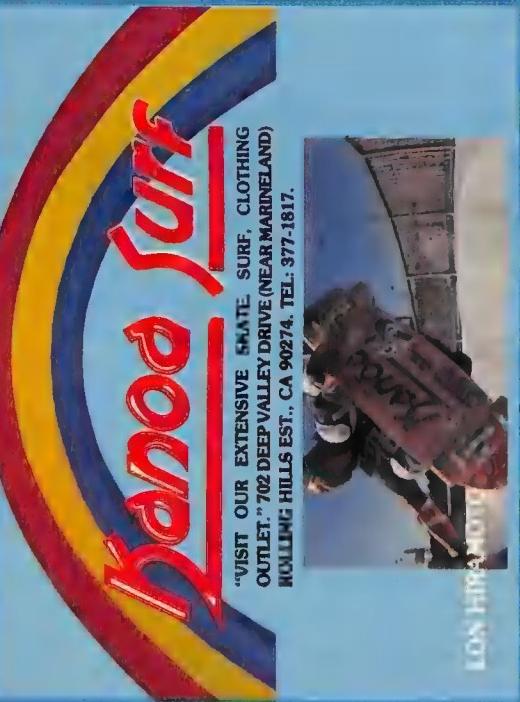
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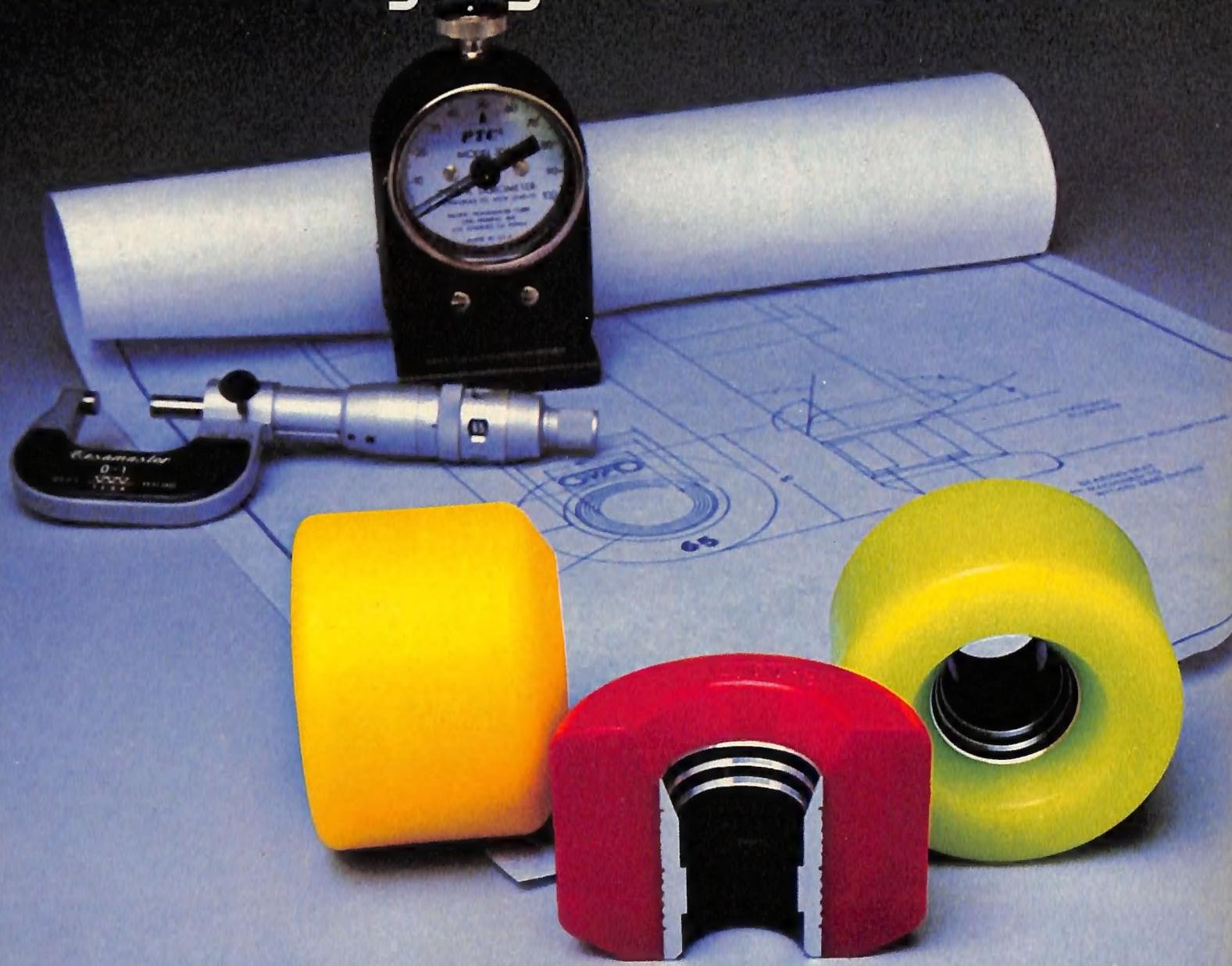


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